BAO, BERNARD K. H.

Metal stamping calculator for small
and medium size parts. Drawings.

© Bernard K. H. Bao; 31Ju153;
1U8323.

BAO, BERNARD K. H.
Stamping calculator for small and
medium size parts. Plastic work.

© Bernard K. H. Bao; 2Dec53;
IP2051.

BAO, BERNARD K. H.

26" slide rule à triangle calculator. cNumerical gauge:

© Bernard K. H. Bao; 26Mar54;
IU8687.

Bao bao.

M1356

CEGLIE, COSIMO DI, 1913-Bao bao; moderato swing, parole di Ivar [pseud.] musica di C. di Ceglie, arrang. di Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style.

I. Title. [II. Pasina, Ivar, 1920-III. Bertolazzi, Mario, 1906-

Milano: 3Aug51: EF0-10326.

Library of Congress Copyright Office



DEC 1 0 1951

Baobabs.

M1508 BETTI, ANGE EUGÈNE, 1917(Baratin) Les baobabs; de l'opérette,
Baratin, de Jean Valmy et André Hornez,
paroles de André Hornez, musique de
Henri Betti. [For voice and piano, and
voice part] © Éditions Ray Ventura,
Paris; 29Apr49; EF15691.

I. Title. II. Title: Baratin. [III. Valmy, Jean. IV. Hornez, André, 1905-

s.l. art.
Library of Congress
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BAPKO, FRANK EDWARD. Such an one. 11 1. © Frank E. Bapko; lAug51; AA206270.

APR -1 1952

M1658 K4B BAPP, NETTIE J
Springtime in our hearts in old Kentucky;
lyric and music by Nettie J. Bapp [arr.
by Carl Eppert] 35¢ © Nettie J. Bapp,
Long Beach, Calif.; 3Apr52; EP61712.

I. Title. [II. Eppert, Carl]

Library of Congress Copyright Office



BAPTEME d'etoile. D unp. 11005. See Bibescu, Anton, principe. BAUMANN, ÉMILE. Le baptême de Pauline Ardel. © 5Junl3, AF7702; R20976, 12Jul47; Émile Baumann (A)

S30

BAPTISING BABY. SEE Osborne Company. M2146

SMITH, ELIZABETH ANN, 1894-

Baptism; [words by] Arlie Kinkade [music by] Elizabeth Smith. [Melody and chord symbols] © Kinkade's Log Cabin Songs, Arlie Kinkade, sole owner, Canton, Ohio; 26Aug54; EP83200.

I. Title. [II. Kinkade, Arlie R., 1900-

Library of Congress



Revised 25Oct54 BAFTISM. AA210413. SEE Catechetical Guild Educational Society. BAPTISM. AA208936. SEE Glese, Vincent J., ed. BAPTISM. GU17457. SEE Provonsha, Clyde N.

MAR 9- 1951

Baptism as taught and practiced by the Latter-Day Saints.

Jenson, Frank V 1911-

Raptism as taught and practiced by the Latter-Day Saints. [Los Angeles, 1947]

17 p. 23cm.

Cauthor, Los Angeles; 22April;7;

vf 10Jull,7

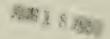
THE BAPTISM of a child. AA206501. SEE Jenkins, W. L.

MAR 3 1 1952

# BAPTISM OF CHRIST. K34096. SEE

BAPTISM of Christ. GP6460. SEE Wright, Harry Penn.

THE BAPTISM of Christ, Patinir, Flemish. H1621. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series J.



BAPTISM OF JESUS; with w, m arr James Hill © Excellorec Music Co. 1Jun54 EU359848

Library of Congress Copyright Office THE BAPTISM OF JESUS; arr w, m & @ Herbert Mansfield Lane 22Apr54 EU355445

Library of Congress Copyright Office THE BAPTISM of Jesus. DU24380. SEE The Children's Chapel (Radio program) No. 90.

MAY 2 6 1950

BAPTISM of Jesus. H2471. SEE Jambor, Louis.

### THE BAPTISM of the bell. DP485. SEE The Land We Live In (Radio program)

JAN 31 1951

THE BAPTISM of the Holy Spirit.

AA200927. SEE Cantelon, Willard
Theadore.

JAN 22 1952

BAPTISM SCENE from Father's little dividend; m Albert Richard Sendrey © Loew's, inc. 12Feb51 EU229121

MAP 1 6 1951

Library of Congress Copyright Office



M2092

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Baptismal blessing.
FOUSER, CHARLES ELLIOTT, d.1946.
Baptismal blessing, for Thorus and organ, by Charles Elliott Fouser.
[Ann Arbor, Mich., Lithoprinted by Edwards Bros.] © Mrs. Charles Elliott Fouser: 130ct47; EP26563.

Library of Congress Copyright Office



BAPTISMAL CHART. A81463. SEE Rayl, John Albert. Baptismal font.

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Stolz, L

W

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Baptismal holiday.
Blank, Murray.

BAPTISMAL HYMN; w J. G. Deck, m Herbert G. Tovey. © 1Aug25, E626866. R104346, 11Dec52, Herbert G. Tovey (A)

Library of Congress Copyright Office

#### ... De baptismo et confirmatione.

#### Doronzo, Emmanuel, 1903-

... De baptismo et cônfirmatione [per] Emmanuel Doronzo ... Milwaukee, ex typographia Bruce [1947]

xi, 453 p. 23½cm.

At head of title: Tractatus dogmatici. Includes bibliographical references.

1. Baptism—Catholic church. 2. Confirmation—Catholic church. 1. Title: II. Title: Tractatus dogmatici.

BX2205.D6

47-1686

© 4Feb47; The Bruce publishing company; A10645.



M1508 FUNARO, MARIO, 1910-

(Au diable la célébrité) Soir tout bleu; sur le motif principal du film, Au diable la célébrité. Paroles italiennes de Porru [pseud.], version française de Maurice Demay [pseud.], musique de M. Funaro. Dolce sera. © on French words; Radio record Ricordi, Milano; 26Jun50; EF0-4628.

OCT 3 0 1950

I. Title: II. Title: Au diable la célébrité.
III. Title: Dolce sera. [IV. Fulvio, Tito,

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V. Baptissard, Maurice, 1899xM1508.9

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M1749 FUCILLI, PASQUALE, 1908-.2 (Burlesco) Un tout petit peu

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(Burlesco) Un tout petit peu; samba [from Burlesco], paroles françaises de Maurice Demay [pseud.], texte original de M. Marchesi, musique de P. Fucilli. Con tigo. © on French translation; Radio Record Ricordi, Milano; 2Nov50; EF0-5455. Appl. states prev. reg. as Con tigo, 20Apr50.

I. Title: II. Title: Burlesco. III. Title: Contigo. [IV. Baptissard, Maurice, 1899-Library of Congress Copyright Office 1907-]

M1731 SARBEKOFF, BORIS, 1897.2 C'est toi mon rève; paroles de Maurice
.S Demay [pseud.] musique de Boris Sarbeck
[pseud.] © Arpège, Paris; 23Oct50;
EF0-6833.

I. Title. [II. Baptissard, Maurice, 1899-

MAY 1 - 1951

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M1731

COIGNARD, MAURICE, 1930-Couleur du ciel; boléro, paroles de Maurice Baptissard, musique de Jack Helison [pseud.] © Société anonyme française Chappell, Paris; 3May54; EF0-28024.

I. Title. [II. Baptissard, Maurice, 1899-

Library of Congress

M1731 CAÏRONE, RÉNATO, 1903.2 Disque d'amour; paroles de Maurice
.C Demay [pseud.], musique de Rénato
Cafrone. © Société anonyme des
éditions Ricordi, Paris; 3Jul50; EF0-4629.

I. Title. [II. Baptissard, Maurice, 1899-

DOT 3 0 1950



TEISSEDRE, CLAUDE HENRY.

El Dorado; paroles de Maurice Demay [pseud.] musique de Claude-Henry Vic [pseud.] © Éditions Salabert, Paris; 9Feb51; EF0-7582.

I. Title. [II. Baptissard, Maurice, 1889-

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M1731 TEISSEDRE, CLAUDE HENRY.

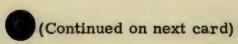
2 Etre seuls tous les deux; paroles de
Maurice Baptissard, musique de Claude
Henry Vic [pseud.] © Sté ame fse
Chappell, Paris; 7Jul52; EF0-15228.

I. Title. [II. Baptissard, Maurice, 1899-



M1731 GURRIERI, ALFREDO, 1904.2 (Fontana silenziosa) Fontaine silencieuse;
.G beguine-boléro, paroles françaises de
Maurice Demay [pseud.] d'après le texte
original de U. Bertini, musique de A.
Gurrieri. Fontana silenziosa. Paris,

beguine-boléro, paroles françaises de Maurice Demay [pseud.] d'après le texte original de U. Bertini, musique de A. Gurrieri. Fontana silenziosa. Paris, Société anonyme des éditions Ricordi. © on French words; Radio record Ricordi; 4Dec50; EF0-5536. Appl. states prev. reg. as Fontana silenziosa, 20Apr50, EF3349.



M1731 GURRIERI, ALFREDO, 1904-.2 (Fontana silenziosa) Fontaine silencieuse. .G EF3349. (Card 2)

I. Title: II. Title: Fontana silenziosa. [III. Baptissard, Maurice, 1899-IV. Bertini, Umberto, 1900-]



M1731 .2 .B BALTA, FERDINAND, 1919-Le grand amour de ma vie; bolero, paroles de Maurice Baptissard & M. Philippe-Gérard [pseud.] musique de Freddy Balta. © Nouvelles Editions Méridian, Paris; 280ct53: EF0-24754.

I. Title. [II. Baptissard, Maurice, 1899-III. Bloch, Philippe Gérard, 1924-

art.

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M1731 .2 .M Baptissard, Maurice, 1899MALDEREN, EDOUARD VAN, 1883Jolie Madame; paroles de Maurice Demay
[pseud.] musique de Ed. V. Malderen &
Henri Bonnet. Paris, R. Breton.
© France-Music Corp.; 4Jun52;
EF17704.

I. Bonnet, Henri, 1900- II. Title.
[III. Baptissard, Maurice, 1899-



M1731 PLUCHART, AIMABLE, 1922-

Lorsque tu me regardes; bolero, paroles de Fernand Bonifay & Maurice Baptissard, musique de Aimable [pseud.] & Philippe Brun. © Éditions La Comète, Paris; 5Jan53; EF0-18990.

I. Brun, Philippe, 1908- II. Title.
[III. Bonifay, Fernand, 1920- IV. Baptissard, Maurice, 1899- ]



M1731 BLOCH, PHILIPPE GÉRARD, 1924-

Made in France; paroles de Maurice Demay [pseud.], musique de M. Philippe-Gérard [pseud.] [French words] © Société d'éditions musicales internationales, Paris: 15Dec49: EF15917.

I. Title. [II. Baptissard, Maurice, 1899-

OCT 23 1950

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Baptissard, Maurice.

M1731 LEDRU, JACQUES, 1922-

. 2 . L Moi, pas; fox chanté, paroles de Maurice Demay [pseud.], musique de Jack Ledru. [For voice and piano, and voice part with chord symbols] © Arpège, editions musicales, Paris; 18Apr50; EF0-4350.

I. Title. [II. Baptissard, Maurice, 1899-



M1731 VAN DE WALLE, MAURICE. 2 Pour Manola; valse espagno

Pour Manola; valse espagnole; paroles de Maurice Demay [pseud.], musique de Mce. Van de Walle & Yerri [pseud.]
Paris, [R. Breton] © France Music Co.; 25May49; EF14135.

I. Baptissard, Maurice, 1889- lyricist. II. Aubanel, Georges Pierre Philippe, 1896joint composer. III. Title.



M1731 SIMONOT, JACQUES, 1912-

.2 Rien qu'un peu d'amour; paroles de .S Maurice Demay [pseud.] musique

Maurice Demay [pseud.] musique de Jacque-Simonot [pseud.] © Arpège, Paris; 25Sep50; EF0-6419.

I. Title. [II. Baptissard, Maurice, 1899-

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M1731 LEDRU, JACQUES, 1922-.2 Toi et moi; fox, paroles of Demay [pseud.], musique

Toi et moi; fox, paroles de Maurice Demay [pseud.], musique de Jack Ledru. © Arpège éditions musicales, Paris;

21Oct49; EF0-1556.

I. Title. [II. Baptissard, Maurice, 1899-

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M1731 DENONCIN, RENÉ, 1920-

.2 Toi que j'aimais; musique: René Denoncin, .D paroles: Roger Desbois et Maurice Demay [pseud.] © Éditions Broadway-Melody, Paris; 20Dec49; EF16705.

1. Title. [II. Desbois, Roger, 1923-III. Baptissard, Maurice, 1899-



# Baptissard, Maurice

see also

Baptissart, Maurice.

M1731 YVAIN, MAURICE, 1891-

.2 Le chant des étoiles; paroles de Louis .Y Poterat & Maurice Demay [pseud.]

musique de Maurice Yvain. © Éditions Salabert, Paris; 7Feb49; EF12718.

I. Poterat, Louis Eugène Bernard, 1901lyricist. II. Baptissart, Maurice, 1889lyricist. III. Title.



#### Baptissart, Maurice

see also

Baptissard, Maurice.

Baptist, Pauline.

TREZ CUZ NHA VIDA w & m Pauline
Baptist © Albert Oliviera Lopez
16Dec47 EU110958

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#### The Baptist and the Holy Chost.

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Posey, Edwin, 1893-

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A Baptist bibliography. Starr, Edward Caryl, 1911- ed.

A Baptist bibliography, being a register of printed material by and about Baptists; including works written against the Baptists.

Sect. A. Philadelphia, Pub. by the Judson Press for the Samuel Colgate Baptist Historical Collection, Colgate Univ., Hamilton, N. Y., 1947, 240 p. 22cm.

© Edward Caryl Starr, Hamilton, N. Y.; 13Sep47; A18334.

I. Title. Library of Congress Copyright Office

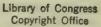


A Baptist bibliography, being a register of printed material by and about Baptists.
See Starr, Edward Caryl. A18334.

BAPTIST BOOK CLUB.

See

Christian frontiers.



# BAPTIST BOYS: CLUB MANUAL. SEE Klinck, Clarence Dwight.

ERIKSON, MARTIN.

A chosen vessel; the life story of G. Arvid Hagstrom, by Martin Erikson and K. William Hagstrom. 136 p. © Baptist Conference Press; 9Jun54; A146169.

I. Hagstrom, Kenneth William, joint author.

II. Baptist Conference Press.



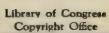
Evangelii senger. AA180757. SEE Ericson, Carl George, comp.

MAY - 7 10-4

EDGREN, JOHN ALEXIS.
Fundamentals of faith; translation
from Swedish by J. O. Backlund.
207 p. illus. ([Baptist General

Conference of America] Centenary series) © Baptist Conference Press, Chicago; 13Feb48; A16473.

I. Backlund, Jonas Oscar, tr. II. Baptist Conference Press.





M2198 . E7G6 [ERICSON, CARL GEORGE] 1890- comp.
Gospel hymnal; a choice collection of hymns and gospel songs for every department of church work, [comp. by Carl George Ericson] © Baptist Conference Press, Chicago; 21Jun50; EP47860.

I. Title.

SEP 2 7 1950



# M2122 [BAPTIST GENERAL CONFERENCE OF AMERICA]

\*Gospel hymnal; a choice collection of hymns and gospel songs for every department of church work. Chicago, Baptist Conference Press, c1950. Partial contents separately registered: EP48781-48782.

I. Title.

OCT 9 - 1950



M2198 .E7G63 [ERICSON, CARL GEORGE] 1890-comp. (Gospel hymnal) Selections from Gospel hymnal; [compiled by Carl George Ericson] 40¢ © Baptist Conference Press, Chicago; 16Jun52; EP63293.

I. Title. II. Title: Gospel hymnal.



BORNE, RACHAEL.
Greater than all; prize winning historical novel. 179 p. (Baptist General

Conference of America. Centenary series) © Baptist Conference Press, Chicago; 12Nov51; A61702.

I. Baptist Conference Press.

JAN 1 1 1952

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M2122

WALL, CARL RAGNAR, 1898If my people; [by] C. R. Wall, [words from] II Chron. 7:14. (In Baptist General Conference of America. Gospel hymnal. [no.] 418) [Close score: SATB] © Baptist Conference Press, Chicago; 21Jun50; EP48782.

I. Title.

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Baptist Conference Press.

DANNSTRÖM, JOHAN ISIDOR, 1812-1897.
In His courts; [by] I. Dannström, [words by] J. L. Runeberg, tr. [by] J. O. Backlund. (In Baptist General Conference of America. Gospel hymnal. [no.] 45) [Close score: SATB] © on translation; Baptist Conference Press, Chicago; 21Jun50; EP48781.

I. Title. [II. Backlund, Jonas Oscar, 1875-

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#### Baptist Conference Press.

KLINGBERG, IRENE.

J. E. Klingberg, adventurer in faith; a biography, by Irene and Robert Klingberg. 200 p. illus. ([Baptist General Conference of America] Centenary series) © Baptist Conference Press, Chicago; 15Dec48; A28518.

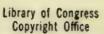
I. Klingberg, Robert J., joint author.
II. Klingberg, John Erik.
III. Baptist Conference Press.

bn/nk

#### Baptist Conference Press.

SWORD, GUSTAF A.
Light in the jungle; life story of
Dr. Ola Hanson of Burma. 189 p.
© Baptist Conference Press;
22Dec54; A166256.

I. Baptist Conference Press.





## Baptist Conference Press. Chicago.

OLSON, ADOLF.

A centenary history, as related to the Baptist General Conference of America. Chicago [1952] 635 p. illus. (Centenary series) @ Baptist Conference Press; 17May52; A67298.

I. Baptist Conference Press, Chicago,



#### Baptist distinctives.

#### White, William Richardson, 1892-

Baptist distinctives [by] W. R. White ... Nashville, Tenn., The Sunday school board of the Southern Baptist convention [1946]

122 p. 19<sup>cm</sup>.

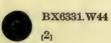
© 3-4-46; 2c 4-26-46; Sunday school board of the Southern Baptist convention, Nashville; A 2733.

1. Baptists—Doctrinal and controversial works.

1. Southern Baptist convention. Sunday school board. II. Title.

46-16263

Library of Congress



230.61

#### The Baptist faith and Roman Catholicism.

RONE, WENDELL HOLMES.

The Baptist faith and Roman Catholicism; a thorough revision, rewriting, and enlargement of the author's... The differences between Baptists and Catholics. [Middlesboro? Ky., 1952] 287 p. © on additions & revisions; Wendell Holmes Rone; 2Jul52; A68849.



# M2122

# [BAPTIST GENERAL CONFERENCE OF AMERICA]

\*Gospel hymnal; a choice collection of hymns and gospel songs for every department of church work. Chicago, Baptist Conference Press, c1950. Partial contents separately registered: EP48781-48782.

I. Title.

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OCT 9 - 1950

### Baptist hour (Radio program)

Faith is the victory; 1946 Baptist radio hour. Nashville, Tenn., Broadman press [1947]

viii, 107 p. 19½ cm.

Compiled by S. F. Lowe. © 21Jan47; publisher; A13286.

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Baptist intermediate union manual.

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Lee, Ernest Eugene, 1876-

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Tide Baptist Intermediate Union Quarteriv-Claimant Sun. Sch. Bd. of the Southern Baptist

Remitter Southern Baptist Convention S.S.Bd.

Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
41	4	Oct-Dec	10-1	1-12-51			-B282365
42	1	Jan-Mar	1-7	3-7-51	ON		B_ 292951
42	2	Apr-June	4-1	8-13-51			B 314597
42	3	Jul-Sept	7-1	9-24-51	-		B 321473
42	4	Oct-Dec	10-7	10-29-51			B 326841
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Baptist Convention, 127

Banding Sun. Sch. Bd. of the Southern Baptist Convention, 127

Banding Sun. Sch. Bd. of the Southern Baptist Convention, 127

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funde	Final action
43	1	Jan-Mar	1-6 1	-28-52			B. 340286
1	2	Anr-Ju	1 4-6	5-19-52		}	B 357963
43	3	July-Sept	7-6	7-28-52			B 369052
43	40	ct Nov De	c 10/5	12/8/52			B 390328
44	15	1953b-M	ar 1-	5-1-53	************************		B 414105
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2)	AprJune	© 5Apr53 ;	B 427744					
1			B 430208	***************************************				
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Title Baptist Intermediate Union Quarterly II-ages 15-16

Claimant Sun. Sch. Bd. of the Southern Baptist Convention

Vol.	No.	Issue of	Date of publication	Date received	Held	Ho	F	inal action
1	1	Jan Mar	1-6	1-28-52			B	340287
1	2	Apr-Jun	4-6	5-19-52			В	357973
1	3	July-Sept	7-6	7-28-52			B	369051
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July-Sept	© 5Jul53	B 430209	
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	1 3	an-Mary	7 1-5	1-30-47		0	18 58856
26	2	AprJune	4-6	5-6-47		© (	18 75262
26	3	July-Sep.	7-6	9-18-47		0	16 97000
26	4		10-5	10-28-47			QCIE 107135
.27		ga-mar. 48	1-4	2-16-48			SCIB 122019
.27.	2	ApraJung	4-5	6-10-48	*****		QC1B - 140031
27	3,4	ul-Aug-Ser	7-4				Octo 150831
27	4	Oct-Vec. 48	10-3	11-17-48		***************************************	QC18 163406
28	1	Jan-Mar49	1-2	1-17-49			OC18 173568
.28		Apr-Jun	4-3	6-20-49			Oct 197856
_28_	3	Jul-Sep	7-3	9-9-49			OCIB 208428
23		Oct-Dec	10-2	10-25-49		S	CIB -215474
29		Jan-Mar' 5	0 1-1	2-27-50			CIB 233970
29		Apr-Jun		6-7-50		(	C1B 248802
29	3	Jul-Sep	7-2	7-1			OCIB 254575
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Tide Baptist Junior Union Cuarterly--127-9thA.N.Nashville Ter Claimant Sun.Sch. Bd. of the Southern Baptist Convention.

Remitter Southern Baptist Convention S.S.Bd.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	4	Oct-Dec					B 282364
30	1	Jan-Mar	1-7	3-7-51			3 292014
30	2	Apr-Jun	4-1	8-13-51			B 314342
30	3	Jul-Sept	7-1	9-24-51			B 321461
30	1			10-29-51			B 326879
31	1	Jan-var	1-6	1-28-52			B- 340296
31	2	Apr-Jun	4-6	5-19-52			B 357975
31		July-Sept		7-28-52		·	B 369053
31	40	ct Nov De	19/5	12/8/62			B 📆 390363
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3. July-Sept.	7 v. 33, 195 4, Pab Date © 4-Jul 54;	B 489419	***************************************
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Title Baptist Leader Claimont Judson Press, 1701-5 Chestnut St., Phila., Pa.

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Title Baptist Leader. Claimant Judson Press, 1701-5 Chestaut St., Philadelphia 5, Remitter # Dr. Reni P. Crewne #

Vol.	No.	Issue of	Date of	Date received	Held	No funds	Final action
8	10	Jan. 147	12-6	12-7-4-		. 0	ClB 51045
8	11	Fob.	1-17	1-16-47		03	LB 56702
8	12	Mar.	1-31	2-6-47		<u>C</u>	CIB 60140
9	1	Apr.	3-14	3-15-47	a ta di ding daya di diapan dina anda da melifipipika		CIB. 66365
9	2	Nay	4-11	4-12-47		0	
9	3	June	5-9	5-10-47	~000000000000000000	<b>O</b> O	18 76063
9	4	July	6-b	6-7-47	~======================================		C18 80706
9	5	Aug. 47	.7-3	7-4-47	**********	o nempiro de desque estrem des a Pind.	C1B 87250
2		Sept	8-1	8-2-47		()	18 80245
	7	Oct-Dec'	17 9-12	9-13-47	**************		0 04597
9	8	November	10-10	10-11-47			***************************************
9	9	Dec 47	11-6	11-10-47			CIB 105503 CIB 111930
9	10	Jan 78	12-5	12-22-47			
9	11	Feb 48	1-9	1-19-48			C18. 117381
	12	Mar 48	2-6	2-26	************		OCIB 122496
10		Apr. 48.	3-15.	400	***	*************	CIB .130044

Vol.	No.	Issue of	Date of	Date received	Held	No funds	Pinel
10	2	Hay 48	4-12	5-19-43			Final action
10	3	June 18	5-15	6-21-48			OCIB 137287
10	1	Jul 48	6-10	7-2-1948		*********	OCIB 143296 OCIB 145146
10	5	Aug 48	7-15	7-23-48			
10	6	Sep 48	8-5	8-9-48	**************		Party and the same of the same
10	7	Oct Lis	9-17	9-22-48	************		CLB 148250
. 10	8	Nov. 148	10-6	10-25-4B	*********		DC18 154947
10-		Dec 48	11-21		********		CLB 159750
30	10	Jan 10	12-3	1-28-49	************		CIB 165682
10	77	Pabat49	1-18	1-28-49			CC18 178196
10	12	Mar 49	2-10	3-4-49			Oc15 178197
11	1	Apr 149		3-4-49	*************		C18 :180413
11	2	is v 19	1-15	5-4-49	*************		Oc18 180414
II	3	Jun 79	5-13	5-20-19	**********		Octa, 189349
11	4	July 49		6-7-49	************		Oci 191732
11	5	Aug 19		7-15-49	*******		Oc18.193848
11	6	Sept 49	8-2	8-4-49		***************************************	OCIB 200215
11	7	Oct '49	9-2	9-12-49	ndp 9-14		CLB 203294
11	8	Nov 49	10-4	10-10-0	7-14		
11	9	Dec'49	10-31		***********		CIB 213293
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Judson Press. 1703 Chestnut St Phila. Claimant

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Vol.	No.	Inque of	Date of publication	Date received	Held	No funds	Final action
11	11	Feb 50	1=5	1-16-50		C	CIB 227328
.11.	12	Mar 50	1-30	1-31-50		0	18 220610
12	1	Apr. 50	3-2	3-6-50.			2C18 234952
12		May 50	3-30	4-19-50			CIB 241919
16	3	June 50	5-5	5-17-50			QC18 245,778
12		Jul 50 Aug 50	6-30	6-13-50			CIB 249614
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12		Oct 50		9-7-50			Oct 8 257574 Oct 8 261420
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Title Baptist Leader

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12	11	Feb 51	12-29	1-9-51			B 281955
12	12	Mar 51	1-25	3-28-51			B-3 993954
13	1	Apr 51	2-28	3-28-51	4.0000000000000000000000000000000000000		-8-293955
13	2	May'51	3-28	4-2-51	******************		Ba 294804
13	3	Jun'51	4-30	5-2-51			R 233323
13	4	Jul'51	5-23	5-28-51	0 UD DU	a e on o on o o o	B 304491
13	5	Aug'51	6-27	6-28-51			B 308623
13	6	Sep 51	8-3	8-9-51			B 315182
13	7	Oct 51	8-30				318049
13	8	Nov' 51	10-4	10-9	,		B . 323010
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13	10	Jan'52	11-21	12-3-51			B 330213
13	11	Feb 52	12-3	1 1-3			B 337003
13	12	Mar 152	2-4	2-8-52			B 340492
.14	1	Apr'52	2-21	3-10-52			B 7- 344909
14	2	Hay 52	3-21	4-1-52			B 348705
14	3	Jun! 52	4-29	5-5-52			353652
14	4	Jul! 52	5-28	6-2-52	a yin n y a a an majayanan pinanga	* ****	B . 361033
.14	5	Aug' 52	6-18	6-27-52			B 365226
14	6	Sapt'52	7-21	7-23-52	*		B 371773 /
24	7	Oct 52	8-27	9-3-52			B 374016.
14		Nov ! 52	9-30	10-10-52			B 379286 ·
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.14	10	Jan'53	11-20	0 12- 2			B 391274
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Title Baptist Leader

Claimant The Judson Press, 1703 Chestnut St., Phila. 3, Pa.

Vol.	No.	Issue of	Date of	Date received	Held	No funds	Final action
7.	2.2	Fob! 52	12/19	12/29/52			B 392289
14.	12	Mar'53	1-28	2-16-53			B = 400369
15	1	Apr'53					B 405913
.15	2	May 153	4-2	4-20-53			B 413398
15	3	Jun'53		5-15-53	, 7		B 419531
15	4	Jul'53	5-26	6-10-53			B 420281
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4.	July.	@ 4Jun54 .	B 483513.	
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5.	Aug.	@ 28Jun54 .	B 483514	************************
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6.	Santa	© 27Juls4	B 486724	
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	Oct.	© 20Aug54 :	Bi 91802.	
8,	Nov.	@ 27Sep54	B497206	
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AA173030.

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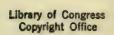
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TORBET, ROBERT GEORGE.

The Baptist ministry: then and now.

Foreword by Lynn Leavenworth. Philadelphia [1953] 134 p. © The Judson Press; 16Jun53; A95940.

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Your baby's kit. (Kit of materials for new mothers) Label. © Gordon H. Schroeder, d.b.a. Department of Evangelism; 15May46; KK18836.

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DAVIS, ALTON ARTHUR.

The Baptist story; sermons on the trail of blood. A series of sermons on Baptist doctrines and church history.

2d ed. [Prev. pub. under title: Sermons on the trail of blood] Shawnee, Okla.,
Printed by Oklahoma Baptist University Press [1952] 170 p. illus. © on revisions & additions; A. A. Davis;
3Mar52; A65533.



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Vol.	No.	Issue of .	Date of publication	Date received	Held	No funds	Final action
26	1	Oct 146	10-1	10-15-46		C	C18 43152
26	2	Nov	11-1	11-23-46		© c	B 48440
26	3	Dec	12-1	12-18-46		©	CIB 51795
26	4	Jan.47	1-1	1-19-47	***********	0	B 56905
26	5	Feb.	2-1	2-23-47			CLB 62979
26	6	March	3-1	3-10-47		0	018 66119
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. 26	9	June 47	6-1	7-7-47			C18 85635
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27	2	Nov.	11-2	12-8-47			CIB .113462
27	3	Doc.	12-7	1-19-48		5	C18 118563
27	4	Jan.1948	1-4	2-16-48	404	9	CIB 121058
27	5	Feb.1948	2-1	3-22-48			CIB 126170
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27	7	Apr. 48	4-4	3-1			Octo 136225

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31	9	Jun 52	6-1	6-23-52			B 364303
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32	2	Nov 52	11/2	12/8/52			B 390340
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32	4	Jan.83	1-4	2-24-53		*****	B 405048
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© Sunday School Board of the Southern Baptist
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9 8, May. 0 3May53; B 428637.

9, June. 0 7Jun53; B 428638.

v. 33, 1953, no.

1, Oct. 0 40ct53; B 440780.

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Training union prospect record for permanent file. Form TU-1010 eight point record system. Hashville, cl951. cAppl. author: J. E. Lambdin: © Baptist Sunday School Board; lSep51; AA204593.

MAR 1 2 1952

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Training union visitation assignment and report. Form TU-1005 eight point record system. Nashville, cl951. Sheet. cAppl. author:

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FORD, SAMUEL HOWARD.

The origin of the Baptists, traced back by milestones on the track of time. [Editorin-chief: E. C. Gillentine] 105 p. © on revisions & on introd.; Baptist Sunday School Committee, Texarkana, Ark.; 27Feb50; A41915.

I. Gillentine, E. C.

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Revelation; past, present, future
(a commentary on Revelation)
SEE Gillentine, Ezra C.

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Behold, God has spoken! Denver
[1950] 64 p. (Expositor series.
Pt. 2) () on new matter; 19May50;
AA161443.

OCT 2 - 1950

Behold your God. [Expositions & Behold your God. [Expositions by Harold P. Wilson] Denver [1949] 69 p. (Expositor series. Pt. 1) © on new matter; 31Jan50 (in notice: 1949); AA156493.

### BAPTIST SUNDAY SCHOOL PUBLICATIONS.

Behold your King. Chapter by chapter through Matthew, chapter XVI through chapter XXVIII cands Chapter I through chapter XVI. caxpositions by Harold A. Wilsons Denver c1950s 2 v. (Expositor series, pts. 2-3) cAppl. authors: Harold A. Wilson and Sam Bradfords O on new matter: Baptist Sunday School Publications: 21Apr 50. 28Nov 50; AA219384-219385.

BAPTIST SUNDAY SCHOOL PUBLICATIONS.

Portraits, Abraham to Solomon.

cExpositions by Harold A. Wilson:
Denver c1951: 59 p. (Expositor
series, year 2, book 1) cAppl.

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Sunday School Publications; 31Mar51;
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Harold A. Wilson: Denver c1951:

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Denver c1952: 64 p. (Expositor series, year 3, book 1) cappl.
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21	10	Oct ! 46	10-1	10-15-46			
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7	July'51	7-1	9-24-51			B 321481
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27	4	Apr'52	4-6	5-19-52			B 357961
27	5	May 152	5-4	5-19-52			B 357962
27	6	Jun 52	6-1	6-23-52			B _ 364305
27	7	July'52	7-6	7-28-52			B 369090
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27	9	Sep'52	9-7	10-6-52			B 381354
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#### The Baptist witness.

ROWE, HENRY KALLOCH.

The Baptist witness. Revised by Robert
G. Torbet. Philadelphia [1953] 127 p.
ilius. © on revisions; The Judson Press;
10Jun53: A95251.

I. Torbet, Robert George.
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GASKIN, JESSE MARVIN.

The Baptist witness. Shawnee, Printed by Oklahoma Baptist University Press. 94 p. © Jesse Marvin Gaskin; 15Feb50; A41648.

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Title Baptist Young People's Union 127-9th Ave.N. Nashville Claimant Sun. Sch. Bd. of the Southern Baptist Convention.

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51	4	Oct-Dec	10-1	1-12-51			B 282362
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52	2	Apr-June	4-1	8-13-51			B 314598-
52	3	Jul-Sept	7-1	9-24-51		В	321459
52	4	Oct-Dec	10-7	10-29-51			B 326833
53	1	1		1-28-52	,		B 340281
53.	2	Apr-Jun	4-6	5-19-52			B 357964
53	3	July-Sopt		7-28-52			B = 369056
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BAPTIST Youth Fellowship, joint @ SEE Edwards, Paul W. Pinecraft. GU10017.

BAPTISTA (C. O.) Films. SEE Captured by the Indians. MP211.



BAPTISTA (C. O.) Films. SEE Charge That to My Account. MP4541.

BAPTISTA (C. O.) Films. SEE Christ Returneth. MP2825. BAPTISTA (C. O.) Films. See The Dying Thief. MP2246. BAPTISTA (C. O.) Films. SEE Paith of Our Fathers. MP2823. BAPTISTA (C. O.) Films. SEE Gospel Heralds. MP212.

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## BAPTISTA (C. O.) Films. SEE Gospel in Song. MP2822.

BAPTISTA (C. O.) Films. SEE Higher Flight. MP3235. BAPTISTA (C. O.) Films. SEE I Am the Bible. MP4542.

## BAPTISTA (C. O.) Films. SEE I Am the Way. MP4543.



BAPTISTA (C. O.) Films. SHE I'll Go Where You Want No To Go. MP327. Baptista (C. O.) Films, claimant.

See

LIFE THAT SATISFIES. M 1406.

# Baptista (C. O.) Films, legal author

See

A NOTE OF PRAISE. M 182.

## Baptista (C. O.) films, claimant.

See

THE OLD RUGGED CROSS. M 1319.

## Baptista; (C. O.) Films, legal author

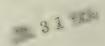
See

THE POWER OF THE BLOOD. M 466.

BAPTISTA (C. O.) Films. SEE Right, Safe and Grateful. MP2824. BAPTISTA (C. O.) Films. See Softly and Tenderly. NF1592. BAPTISTA (C. O.) Films. SEE Songs of Fanny Crosby. MP3190.

## BAPTISTA (C. O.) Films. See Thankful Dandelion. MP2247.

BAPTISTA (C. O.) Films. SEE That Kid Buck. MP210.



Baptista (C. O.) films, claimant.

See

THE WAY TO HEAVEN. M 1320.

BAPTISTA (C. O.) FILMS, INC. SEE wThe Pilgrim's Progress. MP2503.

M1356

BAPTISTA, EDUARDO L JR.

Me pones muy nervioso; bolero mambo,
de Eduardo L. Baptista, Jr., arreglo de
Fernando Z. Maldonado. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Internacional, s.a.; México; 28Oct53;
EF0-23718.

I. Title. [II. Maldonado, Fernando Z.]

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Baptista, Isabel Zacharias.

How much I love you; w & m I. Z.

Baptista. © Isabel Z[acharias]

Baptista, Hayward, Calif.; 22Jan47;

EU60091.

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## Baptista, Isabel Zacharias.

It's the joy of spring again; w & m I. Zw Baptista. © Isabel Zacharias Baptista, Hayward, Calif.; 27Mar47; EU71625.



M1731

Baptiste, Christiane, 1908-

SCHWAB, ALEXANDRE, 1910-Les cadeaux; paroles de Christiane Chadrin [pseud.] musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 11Sep53; EF0-23641.

I. Title. [II. Baptiste, Christiane, 1908-]

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Baptiste, Christiane, 1908-

M1731 SCHWAB, ALEXANDRE, 1910.2 Joli chapeau; samba lente, paroles de
.S Christiane Chadrin [pseud.] & Marc
Fontenoy [pseud.] musique de Marc
Fontenoy. [With voice part] © Éditions
musicales Paul Beuscher, s.a., Paris;
20Apr51; EF0-9270.

I. Title. [II. Baptiste, Christiane, 1908-

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Baptiste, Christiane, 1908-

M1731 VANDERHAEGHEN, MAURICE ANTOINE, .2 1905-.V Op! Fox optimiste, paroles de Christian

Op! Fox optimiste, paroles de Christiane Chadrin [pseud.] musique de Maurice Vandair [pseud.] © Arpège, Paris; 25Sep50; EF0-6418.

I. Title. [II. Baptiste, Christiane, 1908-

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## AA 11268

Baptiste, Harold M
The Baptiste school of dancing. [Boston, Printed by W. R. LaAdams] c1946.
pamphlet (8.p.) 18 cm.

Application title: How to do the Cuban rumba motion.

c 4-18-46; 2 c 4-25-46; Boston; AA 11268.



BAPTISTE, HAROLD M. O.

Baptiste - teach-yourself-to-danceboard. [Chart of foot positions] Boston, Buck Printing C. Drawing. 11 x 9 in. © 28Nov49; IP6726. BAPTISTE, HAROLD M., Boston.
The Belmont. Technical sketch.

© 4Feb47; I 2114.

BAPTISTE, HAROLD M., Boston.
The Chesterfield in a series. Technical sketch. @ 4Feb47; I 2115.

BAPTISTE, HAROLD M., Boston.
The Conversation. Technical sketch.

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BAPTISTE, HAROLD N., Boston.
The Harvard. Technical sketch.

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The Marlborough. Technical sketch.
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BAPTISTE, HAROLD M., Boston.
The Twinkle combination. Technical sketch. @ 4Feb47; I 2117.

BAPTISTE, Sister JEAN SEE Jean Baptiste, Sister.

> JUN 25 1951 A

BAPTISTE, Jean, pseud. SEE Monnoyer, Jean Baptiste. Baptiste, Pauline.

CA BO TCHORA MAS w & m Pauline Baptiste © Albert Oliviera Lopes 28May48 EU134756 Baptiste, Samuel.

Molancholy love; w & m S. Baptiste.

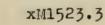
© Samuel Baptiste, New York; 18Janli7;
EU59972.

Baptiste.

. K74

M1523 KOSMA, JOSEPH, 1905-Baptiste; pantomime en 6 tableaux, de Jacques Prévert, d'après le film ... "Les Enfants de Paradis," musique de Joseph Kosma. C Enoch & Cie, Paris; 31Mar47; EF5967; For piano solo: includes directions for pantomime.

> I. Prèvert, Jacques. II. Title. III. Title: Les Enfants du Paradis.



The Baptiste school of dancing.

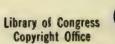
see

Baptiste, Harold M

Baptists. California. Southern Baptist General Convention of California. Board of Directors LOONEY, FLOYD.

History of California Southern Baptists. 494 p. © Board of Directors of the Southern Baptist General Convention of California; 24Mar54; Al36520.

I. Baptists. California. Southern Baptist General Convention of California. Board of Directors.





Baptists. Kentucky. Long Run Association.

KIMBROUGH, BRADLEY THOMAS.

Jubilee in 153; the sesquicentennial history of the Long Run Association of Baptists. 124 p. © The Long Run Association of Baptists; 150ct53; All5970.

I. Baptists. Kentucky. Long Run Association.



Baptists. North Carolina. State Convention. Woman's Missionary Union.

FARMER, FOY (JOHNSON)
Hitherto; history of North Carolina
Woman's Missionary Union. Raleigh,
Woman's Missionary Union of North
Carolina, 1952. 171 p. illus.

© Woman's Missionary Union of North
Carolina, Auxiliary to the Baptist State
Convention; 5Mar52; A65421.

I. Baptists. North Carolina. State Convention. Woman's Missionary Union.



BAPTISTS. PENNSYLVANIA. PENNSYLVANIA BAPTIST CONVENTION. According to Thy Word. DU32856. SEE Enterline, Mildred Hahn. Baptists. Texas. General Convention.

entered messages; twelve evangelistic sermons by C. Wade Freeman, Frank Weeden, C. B. Jackson [and] Jesse Yelvington, members of the staff of the Baptist General Convention of Texas. 112 p. © Van Kampen Press, Wheaton, Ill.; 10Jan51; A51302.

I. Freeman, Clifford Wade. II. Weeden, Frank. III. Jackson, C. B. IV. Baptists. Texas. General Convention. V. Van Kampen Press.



BAFFISTS, know yourselves and others. AA227809. SER Boone. Theodore Sylvester.

BAPTISTS ON THE MARCH; w Raymond Arthur Waugh m Dorothy Camille Martin © Raymond Arthur Waugh & Dorothy Camille Martin 8Mar54 EU350066

BAPTISTS on the march. AA230040. SEE Routh, Eugene Coke. Baptists under the Cross: world-wide witness of STEVENS, DOROTHY A., ed. American Baptists Baptists under the Cross: world-wide witness of American Baptists. [1st ed.] Philadelphia [1953] 96 p. © The Judson Press; 21Apr53; A88429.

I. Judson Press.

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j/~~

BAPTIZE ME; w & m Cliff Ferre & Al Jacobs © Bourne, inc. 2Mar50 EU195585



Baptized into Christ.

HOEKSEMA, HERMAN. Baptized into Christ, 179 p. (His The Heidelberg Catechism (an exposition) The triple knowledge, v. 6) © Wm. B.

Eerdmans Pub. Co., Grand Rapids; 2Jul51; A57238.

I. Eerdmans (Wm. B.) Publishing Co.

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The baptizing work of the Holy Spirit.

UNGER, MERRILL FREDERICK.
The baptizing work of the Holy
Spirit. 147 p. © Van Kampen
Press, inc.; 24Dec53; Al19198.

I. Van Kampen Press, inc.



THE END OF DAY m Ronald Buck, © w Emilie Bague 20Jul47 EU85640

I DREAM OF YOU © w & m Emilie Baque 31Jul47 EU87080

MARTITA MIA © w & m Emilie Baque 31Jul47 EU87081

PRAIRIE OF DREAMS m Ronald Buck, © w Emilie Baque 20Jul47 EU85639

Baque, Emilie.

RITA FROM RIO © w Emilie Baque

m James Bruce 15Dec47 EU110455

You w Emilie Baque m James Bruce 30Dec47 EU114294

MR. MOON © w Emilie B. Baque, m
James Bruce 11Sep47 EU95183

Baque, George.

FALLING STARS; w George Baque m Sam
Bello © Sam Bello 21Ju152 EU281986

I DON'T WANT THE SADNESS; w, m & © Sam Bello & George Baque 21Jul52 EU281983

Baque, George 2d.
I DON'T WANT THE SADNESS; w, m & ©
George Baque 2d 16Jun52 EU278404

Baque, George.
SITTING ALONE, JUST DREAMING; w, m & © George Baque & Sam Bello 8Ju152
EU280644

Baque, George.

WHAT MAKES YOU THINK I'M FOOLIN'; w, m & © Sam Bello & George Baque 21Ju152 EU281984

Baquero, Paul.

I GIVE YOU MY WORD; m & © Paul Baquero 3Aug51 EU246019

AUG 2 2 1951

Baquero, Paul.

PENA EN EL ALMA; m & © Paul Baquero 16Jun54 EU361375

Baquet, George.

BESSIE GOT THE BLUES © 11Apr24, E585322. R76948, 11Apr51, George Baquet (A)

JUN 2 2 1951

Baquet, George.

I'VE GOT THOSE SHOUTING BLUES.
© 20ct23, E571502. R68050, 30ct50,
George Baquet (A)

NOV - 3 1950

Baquet, George.

WHAT'LL YOU DO WHEN YOUR DADDY SAYS GOODBYE? w & m. © 5Sep23, E569025. R66945, 5Sep50, George Baquet (A)

OCT 1 1 1940



Baquet, Henry.

Au jardin de mon coeur; paroles de Max François, musique de H. Baquet & Quintin Verdu. Paris, Édition universelle.

© 25Dec45; 1c 8Nov46; publisher;

EF2689.

For voice and piano.

I. Verdu, Quintin, joint composer. II. François, Max, lyricist. III. Title.

Library of Congress Copyright Office Music Cat.

M1731-2

Baquet, Henry.

Au jardin de mon coeur; paroles de Max François, musique de H. Baquet & Quintin Verdu. Paris, Edition universelle.

e) 25Dec45; lc 8Nov46; publisher; EF2689. For voice and piano.

I. Verdu, Quintin, joint composer. II. François, Max, lyricist. 111. Title. ME/C luFeb47

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Baquet, Honry.

Bosos ... paroles espanoles de José Sentis; musique de H. Baquet & Ricardo Bravo. Paris, Édition universelle. © 25Junié; publisher; EF2688.

For voice and piano, with chord symbols.

I. Bravo, Ricardo, joint composer. II. Sentis, Jesé, lyricist. III. Title.

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Baquet, Henry.

Tango Louis XV (a Trianon) Pareles de Max François, musique do H. Baquet et Quintin Verdu. Paris, Edition universelle.

© 25Jun46; publisher; EF2CE6.

For voice and piano.

I. Verdu, Quintin, joint composer. II. François, Max, lyricist. III. Title.

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#### BAQUET, HENRY, pseud. See Puech, Jules Henri.

BAR, JACQUES. SEE \* Mr. Peek-A-Boo. LP1518.

MAR 1 9 1952

BAR-DAVID, MOLLY (LYONS)
My Promised Land. Putnam. 307 p.
© Molly Lyons Bar-David; 160ct53;
All1356.

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A BAR A SECOND m Serge Chaloff C Herman Lubinsky 6Nov47 EU101831



# BAR A SECOND m Al Cohn @ United Music Corp. 19May48 EU131282



#### BAR ABSTRACT. SEE Snyder, Richard.

Claimant Conover-Mast Publications, Inc., 205 E. 42nd St.,
Remitter New York 17, N.Y.

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1	1	Oct 152	10-9	10-20-52	vc 10-22		В	383737
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BAR AND GRILL BLUES; w & m Leighla Whipper © Beacon Music Co., Joe Davis, owner 28Nov52 EU295569

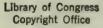


THE BAR AND I; w Peter Carroll w & m John W. P. O'Brien © Peter Carroll & John W. P. O'Brien 27Jan53 EU301725

BAR ASSOCIATION OF ST. LOUIS.

SEE

ST. LOUIS BAR JOURNAL.



BAR ASSOCIATION OF SAN FRANCISCO.
Annual directory; 1953-1954.

cGorald S. Levin, president:
(The Brief case, v. 3, no. 3,
May 1953) 90 p. © The Bar
Association of San Francisco;
30Jul53; Al04834.

BAR ASSOCIATION OF THE DISTRICT OF COLUMBIA. JOURNAL							
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A manual on trial technique in administrative proceedings and illustrative Federal administrative agencies. Prepared under the auspices of the Junior Bar Section. [Part I, A manual of trial technique in administrative proceedings, prepared by E. Barrett Prettyman. Pref. signed: John F. Donelan] [Washington] c1950. 80 p. © The Bar Association of the

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(continued on next card)

A44652 sh/r

A manual on trial technique ... (Card 2)

District of Columbia; 30May50; A44652.

I. Prettyman, Elijah Barrett.

II. Donelan, John Francis.

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sh/r

Practice manual for District of Columbia courts, prepared by the [Practice Manual Committee] Junior Bar Section of the Bar Association of the District of Columbia, 1953. 204 p. © on additions & revisions; Bar Association of the District of Columbia; 150ct53; All5152.



SEE

JOURNAL OF THE BAR ASSOCIATION OF THE DISTRICT OF COLUMBIA.

Bar association organization and activities.

WINTERS, GLENN R.

Bar association organization and activities; a handbook for bar association officers. Foreword by Howard L. Barkdull. Published for the Survey of the Legal Profession and the Conference of Bar Association Presidents by the American Judicature Society. 243 p. © Reginald Heber Smith; 10May54: A137357.

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I. Smith, Reginald Heber.

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BAR-B Dogie sandwich. KK63375. SEE Gormley, Roger.

BAR-B-KIT. SEE Moss, William P. Little Chef Bar-B-Kit.

BAR-B-KWIK BRAND CUBED BEEF STEAKS. SEE Wyandot Meat Products, inc. BAR-B-MATIC COMPANY ().

You get better barbecue with no turning, no burning, no basting when you install a Bar-B-Matic. (Stove) Sheet. © 18Aug50; KK53084.

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BAR-B-QA SEE Reisman Manufacturing Company. KK38945.

BAR-B-Q LITE COMPANY.

Bar-B-Q Lite starts fires quickly,
safely ... for barbecue pit,
fire place or campfire. Contents
one pint. Label. Tom Cudd &
Howard M. Hall. d.b.a. Bar-B-Q

Lite Co.: 30Mar53: KK86725.

d.b.a.

BAR-B-Q LITE STARTS FIRES QUICKLY, SAFELY ... KK86725. SEE Bar-B-Q Lite Company. BAR B Q POLKA m H. G. Hagen © Colonial Music Publishing Co., inc. 1Dec47 EU109955

Bar-b-q-red; the tang of the old south.

see

Rutherford system, inc., claimant

mgo 18-19-46

BAR-B-QUE; w & m Bill Hitz & Charles Holden © Pickwick Music Corp. 31Jul50 EU211412



Bar-b-que.

M1630 HOLDEN, CHARLES J Bar-b-que: words and

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Bar-b-que; words and music by Bill Hitz [and] Charles Holden. 40¢ © Pickwick Music Corp., New York; 18Dec50; EP51384. Appl. states prev. reg. 31Jul50, EU211412.

I. Hitz, Bill. II. Title.



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APR 1 2 1951



Bar-bar-barbecue.

M1630 SIMONDS, WILL DEXTER, 1885-.2 Bar-bar-barbecue: words and m

Bar-bar-barbecue; words and music by Will Simonds. © Will Dexter Simonds; 30Mar50 (in notice: 1949); EP45273.

I. Title.

.S



The Bar boy.

808

Gechwend, Jim Polk.

BAR-BRA © w & m Wesley Wheelwright 4Mar48 EU119729

Bar-brook manufacturing company, inc.
The A-B-C of building breezes; a
complete manual on the Bar-brook breezebuilder attic fan. Shrevefort, La.
[1947]
[17 p. illus. 28cm.

C Bar-brook mfg. co., inc., Shreveport, La.; 15Apr47; AA55058.

vr haugh?

BAR C MYSTERY, a series of photoplays by Pathe Exchange. Two reels each. Renewed 8Jul53 by Columbia Pictures Corp. (PWH)

1. A heritage of danger. @ 26Apr26, L22643. R114595.

2. Perilous paths. @ 27Apr26, L22644.

R114596.

3. Midnight raid. @ 28apr26, L22645.

4. Wheels of doom. @ 12May26, 122747.

5. Thundering hoofs. @ 15May26, L22748.

## BAR C MYSTERY (Card 2)

6. Against desperate odds. @ 18May26, 122749. R114600.

7. Back from the missing. © 2hMay26,

8. The fight for a fortune. © 29May26, 122805. R114602.

9. The wolf's cunning. @ 4Jun26, L22806.
R114603.

10. A six-gun wedding. @ 25Jun26, 122842. R114604.

BAR-chick-que. SEE Schausten, Harold N. KK50049.

JUN 1 3 1350

BAR Control Systems. Bar & grill accounting system. AA138867. SEE Taublieb, Ben.

JAN 31 1950

Bar D buckaroos.

PERRENOT, EARLE E.
Bar D buckaroos. 253 p. © Phoenix
Press, New York; 29Aug49; A35506.

I. Phoenix Press.

Library of Congress Copyright Office



md/r

KK 6360

Bar Dell miniatures.

see

Bardell, J

zer 10-25-46

Bar examination service.

NATIONAL CONFERENCE OF BAR EXAMINERS. BAR EXAMINATION SERVICE COMMITTEE. Bar examination service, 1953 catalogue; containing a brief summary of all questions available for distribution by the Bar Examination Service Committee. Edward S. Godfrey, executive secretary. 56 p. @ National Conference of Bar Examiners: 12Dec53: Al17389.

Cont'd. on next card.

Library of Congress Copyright Office

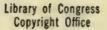
bj/m

NATIONAL CONFERENCE OF BAR EXAMINERS. BAR EXAMINATION SERVICE COMMITTEE. Bar examination service...card 2.

I. Godfrey, Edward Settle, III. II. National Conference of Bar Examiners.

A117389.

bJ/~~





PERSON, WILLIAM THOMAS.

Bar-Face, by Tom Person; illustrated by L. D. Cram. [1st ed.] [Prev. pub. serially in Boys today magazine, Mar.-May 1948] New York, Ariel Books [1953] 155 p. © on book version; W. T. Person; 1Apr53; A85467.

Bar - Fly

SEE

Barfly

( 1 word )

Bar guide.

SHANE, TED.

Bar guide. Cartoons by Vip [pseud.]
Published by True, the man's magazine.
[At head of title] Authentic and hilarious]
179 p. (Gold medal book, 135) © Fawcett Publications, inc., New York;
6Dec50; A50602.

I. True.
II. Fawcett Publications, inc.

JAN 1 8 1951

Library of Congress Copyright Office



rjm/r

## THE BAR H RANCH FINES CHRISTMAS. SEE Rose, Le Roma.

Bar Harbor, Ellsworth district telephone directory.

300

New England telephone and telegraph co.

BAR HARBOR TIMES PUBLISHING COMPANY.
Welcome book to Dow Air Force
Base, Bangor, Maine. SEE
Dow Air Force Base, Bangor, Me.
Office of Information Services.

D unp. 3060

Bar in Miami.

See

Cole, Martin J.

## BAR KOCHBA w E. Indelman © m Naum Nardi 21Sep48 EU148014

BAR KOCHBA, PRINCE OF ISRAEL. SEE The eternal light (Radio program) No. 397. Bar kochba suite; m P. Coccia. © Primo Coccia, Camden, N. J.; 16May47; EU76860.

The Claim service guide; a directory of independent insurance adjusters and investigators, chosen with particular regard to experience and reliability. Combined with a quick-finder atlas. designed especially for the convenionce of those concerned with claims arising in unfamiliar localities. 7th annual edition: January, 1946. Edited by R. W. Martindale and K. R. Ford, Evanston, Ill., The Bar list publishing co. [1946] (Continued on next card)

Library of Congress Copyright Office can 7Jan47

A7088

The Claim service guide ... [1946] (Card 2)

17Apr46; publisher; A7088.

40-6926

Library of Congress Copyright Office



ogn 7Jan47

Bar list publishing co.

The Claim service guide ... combined with Quickfinder atlas ... edited by R. W. Martindale and Kenneth R. Ford. No. 6. 1945. Evanston, Ill., 1945.

© 8Mar45; 2c 5Feb46; Bar list publishing co., Evanston, Ill.; A840.

## Bar list publishing company.

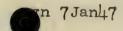
The Insurance bar: a directory of eminent lawyers chosen with particular regard to experience and special training in insurance practice and the Selective digest of the law of insurance and related topics. 20th annual ed., July, 1945. Edited by R. W. Martindale and Kenneth R. Ford. Evanston, Ill., Bar list publishing co., c1945. 1 v. 23cm.

(Continued on next card)

Bar list publishing company.
The Insurance bar ... 1945. (Card 2)

© 20ct45; 2c 120ct46; publisher; A7076.

I. Martindale, Roy Warren, 1883- ed. II. Ford, Kenneth R , ed. III. Title: Selective digest of the law of insurance and related topics.



BAR List Pub. Co. SEE The claim service guide. AA36290.

BAR LIST PUBLISHING COMPANY. SEE
The Claim service guide. 11th annual
ed., Jan. 1950. AA172875.

FEB - 6 1951

BAR List Pub. Co. SEE The insurance bar. AA36291.

## BAR LIST PUBLISHING COMPANY. SEE The Insurance bar. AA171575.

FEB 6 - 1951

THE BAR M all-purpose mechanic's hammer. SEE Mondie Forge Company. KK141755.



Bar-M boss.

[FORD, T. W.]
Bar-M boss, by Weston Clay [pseud.]
252 p. © Phoenix Press, New York;
27Apr49; A32376.

I. Phoenix Press.



BAR MART, ING.
The Bar Mart, encyclopedia of home entertaining. 47 p., illus.

© The Bar Mart, inc.; 150ct51;
AA200231.

BAR MART, INC.
The Bar Wart encyclopedia of home entertaining. Bobbie Ganger, executive director. 47 p.
illus. © The Bar Mart, inc.;
100ct52; AA226156.

BAR MART, INC.
The Bar Mart encyclopedia of home entertaining. Spring-summer 1952.
Bobbie Ganger, executive director.
23 p. illus. © The Bar Mart,
inc.; lMay52; AA213642.

BAR MART, INC.
The Bar Mart tippler. [Catalog]
95 p., illus. © The Bar Mart,
inc.; lJan50; AA139039.

JAN 31 1950

EAR MARM, INC.
The Bar Mart tipplor; the encyclopedia of home entertaining.
Executive director, Bobbie Ganger.
67 p., illus. () The Bar Mart,
inc.; 100ct50; AA164031.

OGT 2 7 1950

BAR MART, INC. O.

The Bar Hart, inc. Here's your Tippler! (Gadgets, gimmicks, glassware
& bar accessories) Shoot. O The
Bar Mart, inc.; 15Dedig; KR47517.

Envelope.

BAR MART, INC.
The Bar Mart tippler. 95 p.,
illus. © The Bar Mart, inc.,
New York; 11May49; AA116719.

THE BAR MART, INC.

See

The bar mart tippler topics.

BAR MART, INC.
Enjoy yourself in your home. 47 p.
Appl. author: Bobbie Ganger. © The
Bar Mart, inc.; 10ct53; KK91145.

BAR MART, ING.
Good living, right now. Form 3547.
Bobbie Ganger, executive
director. New York [1953]
Folder. illus. © The Bar Mart,
inc.; 21Apr53; A88949.

BAR MARY, INC. O.

Here is your "new" Bar Mart Tippler.

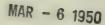
(Home entertaining articles) Label. O The Bar Mart, inc.; 100ct50;

KK56262.

THE BAR Mart, inc. Here's your Tippler! SEE Bar Mart, inc. KK47317. THE BAR Mart, inc. Here's your tippler: SEE Ganger, Bobbie. KK45027.

JAN 3 1 1350

THE BAR Mart, inc; here's your tippler. SEE Ganger, Bobbie. KK46148.



BAR MART, INC. O, New York.

How to order from outside the
continental United States.

Sheet, illus. O 15Jul47;
AA57373.

BAR MART, INC.

It's smart to be a good mixer.

Folder, illus. © The Bar Mart,

inc.; 15May50; AA158277.

BAR MART, INC.
The Mar Mart tippler. 66 p.,
illus. © The Bar Mart, inc.;
luJunus; on revisions; AA86376.

HIE BAR MART, INC. Q.

Mixing fixings. (Food and accessory kit for mixed drinks) Label. (G561) Q 24Feb48; KK20450.

BAR NART, INC.
No extra charge for delivery of
mail orders. (Bar accessories)
Folder. (The Bar Hart, inc.;
4Apr51; KK62021.

BAR MART, INC.

Spring selections of 1951 Bar Mart
tippler. 1 v., 11lus. @ The Bar
Mart, inc., New York; hapr51;
AA182153.

BAR MART, INC.

Summer selections from America's most unusual store, the Bar Mart. 1 v., 11lus. @ The Bar Mart, inc.; 15Jun51; AA187907.

NIG 23 1951

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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	g. 1946-		*******				

## BAR MITZVAH; w, m & © Ruth Irene Leibow 2May50 EU202526

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MAY 2 6 1950

A BAR Mitsvah. SEE Rubinstein, Sholom. Jewish festivals. C6177.

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Bar Mitzvah, Bar Mitzvah reception, Wedding reception. SEE Green's Book Store, inc.

## BAR-MITZVAH BOY; w, m & © Beatrice Tapper 13May54 EU357926

The Bar Mitzvah calendar book.

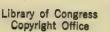
FRANK, EDGAR.
The Bar Mitzvah calendar book. New
York, J. David Co. [1952] 1 v. © Edgar
Frank; 1Aug52; A69292.



## BAR MITZVAH LICHTEL; w, m & © Samuel Glatt 13Apr54 EU354437

The bar mitsuch of Private Cohen. See The stornal light, No. 37. The Bar Mitzvah treasury.

EISENBERG, AZRIEL LOUIS, ed. The Bar Mitzvah treasury. New York, Behrman House [1952] 316 p. illus. © Azriel Eisenberg; 18Sep52; A73083.





## BAR-MITZ VAH WRAPPING PAPER. SEE Laufor, Miriam.

Bar Mitzveh speech.

See

Samberg, Benjamin.

Bar Music Pub. Co., inc.

B. Milton © Bar Music Pub. Co., inc. 19Apr51 EU235856

MAY 1 5 1951



BLOWING WITH ROY; m Roy B. Milton
© Bar Music Pub. Co., ltd. 14Jun51
EU241286

JUN 2 9 1951



BOOGIE ALL NIGHT LONG; w Lillie Greenwood m Roy B. Milton © Bar Music Pub. Co., ltd. 28Apr50 EU202153

MAY 2 6 1950



Bar Music Publishing Co., 1td.

BYE BYE BABY BLUES w & m Roy B. Milton © Bar Music Publishing Co., ltd. 27Dec49 EU188829

FLYING SAUCER; m Roy B. Milton & Clifford Scott © Bar Music Pub. Co., 1td. 15Aug52 EU284631

CAN'T HELP BUT LOVE YOU; w & m Lillie Greenwood © Bar Music Pub. Co., 1td. 28Jan52 EU262818

FFP 1 8 1952



Bar Music Pub. Co., 1td. CHRISTMAS BLUES; w & m Roy B. Milton © Bar Music Pub. Co., 1td. 25Sep50 EU216452

OCT 1 1 1950

Bar Music Publication Co., 1td.
GOIN' CRAZY; w & m Lillie Greenwood
© Bar Music Pub. Co., 1td. 25Sep50
EU216453

OCT 1 1 1950

HEART FULL OF PAIN; w Lillie Greenwood m Roy B. Milton © Bar Music Pub. Co., 1td. 28Apr50 EU202154



I'VE GOT NEWS FOR YOU; w & m Roy B. Milton © Bar Music Pub. Co., ltd. 14Jun51 EU241285

JUN 2 9 1951



JUNIOR JIVES; m Roy B. Milton & Johnny Rogers © Bar Music Pub. Co., ltd. 17Apr50 EU200880



LOVE WILL MAKE YOU A SLAVE; w & m Lillie Greenwood © Bar Music Pub. Co., ltd. 28Jan52 EU262817

FEB 1 8 1952



Bar Music Publishing Co., 1td.

THE MOOD I'M IN w & m Elizabeth
Leatherwood & Delores Leatherwood
Cherry © Bar Music Publishing Co.,
1td 11Mar49 EU160176

MY SWEETHEART w & m Roy B. Milton © Bar Music Publishing Co., ltd. 27Dec49 EU188831



Bar Music Pub. Co., 1td.
NIGHT AND DAY I MISS YOU SO; w & m
Roy B. Milton © Bar Music Pub. Co.,
1td. 15Aug52 EU284632

THE NUMBERS! BLUES; w & m Roy B. Milton © Bar Music Pub. Co., 1td. 19Apr51 EU235855



Bar Music Publishing Co., 1td.

PLAYBOY BLUES w & m Roy B. Milton © Bar Music Publishing Co., 1td. 27Dec49 EU188830

Bar Music Pub. Co., ltd.
THELMA LOU; W & m Roy B. Milton © Bar
Music Pub. Co., ltd. 5Jun50 EU206020

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Bar Music Publishing Co., ltd.
THERE'S SOMETHING MISSING w Dale Edmund Kerr m Roy B. Milton © Bar Music Publishing Co., ltd. 9May49
EU166785



Bar Music Publishing Co., 1td.

WAKING UP, BABY. Wakin' up, baby w & m Roy B. Milton © Bar Music Publishing Co., ltd. 11Mar49 EU160177

WHAT'S THE MATTER BABY; w Lillie Greenwood & Roy B. Milton © Bar Music Pub. Co., 1td. 25Sep50 EU216454

OCT 23 1950



WHERE THERE IS NO LOVE; w & m Roy B. Milton © Bar Music Pub. Co., 1td. 17Apr50 EU200881

YOUNG BLOOD; w Lillie Greenwood m Johnny Rogers © Bar Music Pub. Co., 1td. 25Sep50 EU216455

007 2 8 1980



M1630.2

## The Bar-none ranch in the sky.

Melsher, Irving.

The Bar-none ranch in the sky; words by Cy Coben.

© 23Apr46; Bourne, inc., New York;

EP3200.

For voice and piano, with chord symbols.

I. Coben, Cy, lyricist. II. Title.

Music Cat.

BAR NOTHIN', a photoplay in five reels by Fox Film Corp. 20ct21, L17206. R40894, 23Nov48, Twentieth Century-Fox Film Corp. (FWH) BAR-nothin' squares. SEE Pikes Peak Records. KK39586. Bar Nothing Ranch.

Taylor, Rosemary (Drachman) 1899-

Bar Nothing Ranch; illus. by Bernard Thompson. New York, Whittlesey House [1947]

239 p. illus. 21 cm.

r. Title.

PZ3.T21785Bar

Library of Congress

Copyright



47-11686\*

## Bar 1 roundup of best western stories.

MEREDITH, SCOTT, ed.

Bar 1 roundup of best western stories.

[1st ed.] New York, Dutton, 1952. 256 p.

(A Dutton Diamond D western) © Scott

Meredith; 10Mar52; A64779.

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BAR or dining counter ... SEE Easi-Bild Pattern Company. KK51076.

1 8 1950

THE BAR Peaceful murder. DU30657. SEE
The Adventures of Ellery Queen (Television program) Apr. 16, 1952.

THE BAR RAG; m & © Charles F. Hall 28Jun54 EU362679

Library of Congress Copyright Office THE BAR REGISTER. Annual 1948.
661 p. © Bar Register Co.; inc.,
Summit, N. J.; 2Janus; AA72379.

THE BAR REGISTER. Annual 1949.
660 p. © The Bar Register Co.,
inc., Summit, N. J.; 10Jan49;
AA104317.

THE BAR REGISTER; annual 1950.
662 p. © The Bar Register Co.,
inc., Summit, N. J.; 6Jan50;
AA140103.

FEB 1 0 1950

THE BAR REGISTER. Annual 1951.
702 p. () The Bar Register Co., inc.,
Summit, N. J.; 2Jan51; AA170656.

THE BAR REGISTER. Annual 1952.
Summit, N. J., Bar Register Co.
732 p. © on revisions; The Bar Register Co., inc.; 11Jan52; AA203007.

FER 2 6 1952

THE BAR REGISTER. Annual 1953. Summit, W. J., Bar Register. 760 p. © on revisions; The Bar Register Co., inc.; 5Jan53; A74902. THE HAR REGISTER. Annual 1954. 762 p. © Bar Register Co., inc.; 2Jan54; Al26814.

THE BAR REGISTER. Annual 1954.
762 p. © Bar Register Co., inc.;
31Dec53 (in notice: 1954); A121410.

The Bar register ... 1946. Summit, N. J., 1946.

© 14Jan46; Bar register co., Summit, N. J.; A943.

Library of Congress Copyright Office



Bar register co.
The Bar register ... 1946. Summit,
N. J., 1946.

© 14Jan46; Bar register co., Summit, N. J.; A943.

Library of Congress Copyright Office Bar register co.
The Bar register. 1947. © Bar register co., inc., Summit, N. J.; 8Jan47; All152.

BAR REGISTER COMPANY, INC. SEE The Bar register. BAR Register Company, inc. SEE
The Bar register. Annual 1949.
AA104317.

## BAR RESTAURANT.

See

Bar-restaurant edition of Institutional feeding and housing.

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BAR-RESTAURANT (Continued as Bar-restaurant edition of Institutional feeding and housing)

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205 East 42d St., New York 17, N. Y.

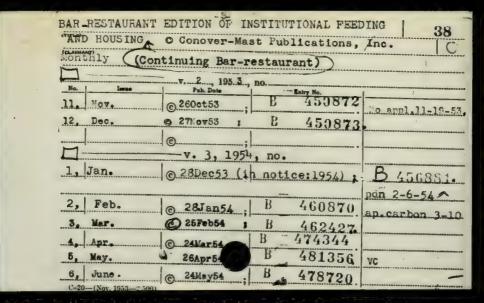
1 1, July. • 14Jul53; B 426639.

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11 8, Aug. 0 11Aug53; B 429062.

9, Sept. 0 15Sep53; B 437640.

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BAR RESTAURANT EDITION OF INSTITUTIONAL FEEDING AND HOUSING.

See

Institutional feeding and housing. Bar-restaurant edition.

BAR review course. AA225931. SEE New York. Practising Law Institute.

BAR review lectures. AA62456. SEE Practising Law Institute. BAR review lectures, eighth series. AA62456. SEE New York. Practising Law Institute.

BAR review lectures, seventh series. A457219. SEE New York. Practising Law Institute.

BAR review legtures, seventh series, June 2-June 24, 1947. AA57219. SEE Practising Law Institute.

D unp. 4969

Bar Rococo.

See

Capablanca, Olga.

Bar - Room

SEE

Barroom

( 1 word )

BAR ROOMPH; by Barbara Belle & Irving Taylor © Lee Newman Music. Notice 18Aug54 v24 p571

Library of Congress Copyright Office Bar sinister.

HUGHES, GEORGE FIELDON.

Bar sinister; a novel in five lines and four spaces. London, Chapman and Hall. 256 p. © George Fieldon Hughes; 20Nov47; lc 9Aug48; AI-1737.

hb/p

BAR sinister. Dul9647. SEE Cecil, Peter.

"BAR special". SEE Milburn, J. KK33142.

I 1457

Bar stock body control valve gas flow capacity.

500

Kneisel, Otto

Bar stock body control valve liquid flow capacity.

see

Rneisel, Otto

I 1459

Bar stock body control valve steam flow capacity.

800

Kneisel, Otto

I 1210

A bar stool ...

see

Hackney, Winston Myron

BAR-SUE SALES @.

Beverly's cara-tart sauce. Label.

@ 18Jull49; KK39524.

## Bar the doors

Hitchcock, Alfred Joseph, 1899- ed.

... Bar the doors; terror stories collected by Alfred Hitch-cock ... New York [1946]

192 p. 17em. (On cover: A Dell book. 143)

1. Short stories. I. Title. PZ1.H53Bar

47-21952 Brief cataloging

© 2Dec46; 2c 6Jan47; Alfred J. Hitchcock, Culver City, Calif.; AA41905.

Library of Congress



### Bar 3 roundup of best western stories.

MEREDITH, SCOTT, ed.

Bar 3 roundup of best western

stories. [These stories prev.

pub. in magazine form] Dutton.

223 p. © Scott Meredith;

8Mar54; A128730.

Bar to heaven.

M2199

SHUTT, ALBERT, 1877-A bar to heaven; music by Albert Shutt. [Arr. by Warren A. Kistler; words anonymous] © Albert Shutt; 20Mar50; EP45005.

I. Title. [II. Kistler, Warren A., 1922-



### BAR TOWN BOOGIE; m & © Ernest Lee Edmonson 28Aug50 EU213644

SEP 1 5 1950



BAR TRAY. IU8108. SEE Tasse, George D. BAR-TWENTY ASSOCIATES.

Special bulletin. Information circulars, prices for additionals. Chicago, c1950. Sheet, illus. () William Boyd; 15Apr51 (in notice: 1950); AA190068.

AUG 23 1951

### BAR\_TWENTY ASSOCIATES.

Special bulletin. The teasor that really sells. Chicago, c1950. Sheet, illus. ( William Boyd; 15Apr51 (in notice: 1950); AA190067.

AUG 23 1951

The Bar 20 rides again. R118068. SEE Mulford, Clarence E.

BAR 20 RIDES AGAIN. Castle Films, 1950. 1 reel, sd., bkw, 16 mm. Based on the book of the same title by Clarence E. Mulford. Summary: A western in which Hopalong

Cassidy uses a magnifying glass in capturing a gang of cattle thieves.

@ United World Films, inc.; 15Feb50 (in notice: MCMXLX): LP232h.

THE PAR-20 THREE, by Clarence E.
Mulford; front. by Prank E.
Schoonover. © 28Apr21, A614287.
R34290, 30Apr48, Clarence E.
Mulford (A)

BAR 2 ROUNDUP OF BEST WESTERN STORIES, selected and with introductions by Scott Meredith. [1st ed.] [Prev. pub. in various magazines] New York, Dutton, 1953. 256 p. @ on full-length book version; Scott Meredith; 27Feb53; A81448.

### Bar 2 roundup of best western stories.

MEREDITH, SCOTT, ed.
Bar 2 roundup of best western stories.
[1st ed.] New York, Dutton, 1953.
256 p. (A Dutton Diamond D western)
© on compilation; Scott Meredith; 27Feb53; A81448.



# THE BAR within love. DU26890. SEE d'Arbeloff, Anne Victoria.

MAR 9 - 1951

Bar work.

MT 950 .B23 BAUM, EDNA LUCILE.

Second book of bar work; by Edna Lucile Baum, music by Elsie Whitcomb. © Clayton F. Summy Co., Chicago; 28Apr49; EP36454.

1. Dancing—Ballet dances.
I. Whitcomb, Elsie.
II. Title.

III. Title: Bar work.



Bar work - magnesium. Part I. Setting up bar mechanism and roller turner.

800

Atlas educational film co.

AFP 2-19-46

Bar work - magnesium. Part II. Setting up multiple roller turner and turning a taper.

200

Atlas educational film co.



Bar work - magnesium. Part III. Heeking and threading by use of attachment and by die head.

800

Atlas educational film co.

AFP 2-19-46

#### Bar X Music Co.

M1679 .2 .S SHAY, EARLE, 1925-My valley sweetheart; by Earle Shay. [For voice and piano] © Bar X Music Co., New Westminster, B. C.; 5Dec52; EF0-19406.

I. Title.



Bar X Pub. Co.

M1679 .2 .S SYME, ALEXANDER R 1905-Santa's jeep; [by Alexander Syme] [For voice and piano] © Bar X Pub. Co., New Westminster, B. C.; 1Nov51; EF0-12762.

I. Title.



THE BAR-X-RANCH. On the Bar X Ranch; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 7Apr50 EU199852

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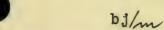
BAR-YOSEF, YEHOSHU A.

Ba'ali ha-minister, komedyah beshalosh ma'arakhot. [In Hebrew;
title transliterated] N. Twersky.
79 p. Appl. title: Ba'ali haminister (My husband the minister) an
Israeli comedy. © Yehoshua BarYoseph; 10May50; AF13537.

I. Title: My husband the minister.

Misc. A.

Library of Congress



BAR-YOSEPH, YEHOSHUA. SEE Bar-Yosef, Yehoshuca.



Bar-Z barn dance.

M1380

KILPATRICK, JACK FREDERICK, 1915-(The ranch next door) The Bar-Z barn dance; [from The ranch next door] piano solo, by Jack Frederick Kilpatrick [op.133, no.3] 35¢ © Belwin, inc., New York; 2Jan53; EP68460.

I. Title. II. Title: The ranch next door.



BARA, WALTER.

Silabario secretarial. Nueva York, Gregg Pub. Division, McGraw-Hill [1953] 115 p. © McGraw-Hill Book Co., inc.; 27Feb53; A81945.

I. McGraw-Hill Book Company, inc.



j/2-

Bara, Walter A., joint ed.

LOPEZ Y FUENTES, GREGORIO. Tierra. A novel of the agrarian revolution in Mexico, ed., with introd., notes, and vocabulary, by Henry A. Holmes and Walter A. Bara. 221 p. illus. © Ginn and Co., Boston; 6May49; on introd., notes and vocabulary; A32953.

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M1356 JELVING, ÅKE.

J Bara du; musik: Åke Jelving, text: T.

Arnesson, arr.: Harry Arnold [pseud.]

[Parts: orchestra; includes version for voice and piano] Kr.2.50 © on arrangement; Thore Ehrling musik, ab, Stockholm; 30Dec52; EF0-18551.

I. Title. [II. Arnesson, Tryggve. III. Persson, Harry Arnold]



Bara du och jag.

M1356 STOOR, YNGVE.

Bara du och jag; text och musik: Martin Nilsson [and] Yngve Stoor, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Schlagerförlaget musik AB, Stockholm; 1Aug52; EF0-15954. Appl. states prev. reg. 28Feb50, EF15206.

I. Title. [II. Nilsson, Martin. III. Ringstrand, Willard W., 1908-



Bara en häst.

M1775 HANSSON, STIG. 2 Bara en häst; n

.H

Bara en häst; musik: Jules Sylvain [pseud.] text: Fritz-Gustaf [pseud.] Kr.2:75 © Edition Odeon, Stockholm; 1Jun53; EF0-21227.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-]

Bara för att man är kvinna.

M1775 STAHL, FELIX.
2 Siksi että onpi
.S är kvinna; [by

Siksi että onpi nainen. Bara för att man är kvinna; [by] Félix Stahl [Text: Bert Miller, pseud., Suom.: Kullervo]
© Stockholms musikproduktion, Stockholm; 10ct50; EF0-6189.

I. Title. II. Title: Bara för att man är kvinna. [III. Mylén, Bruno. IV. Kullervo,



Bara hos den.

M1621 NYSTRÖM, GÖSTA, 1890
N (Själ och landskap) Bara hos den; [by] Gösta
Nystroem [words by] Ebba Lindqvist
[from Själ och landskap] [For voice and
piano, with voice part] © A.-b. Nordiska
musikförlaget, Stockholm; 24 Nov52;
EF0-18160.

I. Title. II. Title: Sfal och landskap. [III. Lindqvist, Ebba]



Bara nagra fattiga sma toner.

M1356 [ANDERSSON, ERIC]
A Bara några fattiga s

Bara några fattiga små toner; foxtrot, text och musik: Jack Ronalds [pseud.], arrangemang: Harry Arnold [pseud.] (Miniarr., nr.6) [Piano-conductor score (orchestra) and parts; with words] Kr.2.50 © Ab Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2237.

I. Title. [II. Persson, Harry Arnold]



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M1775 HOLM, TURE.
2 Bara vi först

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Bara vi förstod varandra lite grann; text och musik: Ture Holm. Kr.2:50 © Westlings musikförlag, Stockholm; 15Dec52; EF0-18550.

I. Title.



Barab, Seymour.

M295

HARRISON, LOU, 1917Suite; [by] Lou Harrison, for violoncello
and harp. Edited by Seymour Barab and
Lucile Lawrence. [Score and part] \$1.65
© Peer International Corp., New York;
17Mar54; EP79224.

I. Title. [II. Barab, Seymour. III. Lawrence, Lucile, 1907-

D unp.
2389

Barabas.

See

Murdock, Edith A.

Barabash, William.

IN SILVER MOONLIGHT © w & m William Barabash 22Nov49 EU185814



M1523 RIET

RIETI, VITTORIO, 1898-

\*Barabau; Ballett mit Chor in einem Akt von Vittorio Rieti, Deutsch von R. St. Hoffmann. (Universal-Edition, Nr.8424) [Piano-vocal score] © Universal-Edition A.G., Wien; 31Dec25; DF519.

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WEIGEL, HANS.

Barabbas; oder, Der fünfzigste Geburtstag, eine tragische Revue in drei Akten. Wien, A. Ibach. 143 p. © Universal-Edition; 7Jun46; DP15043.

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... Barabbas, erzählung aus der zeit Christi. Wien, Gsur u. co., 1936.

262, [1] p. 23cm.

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Barabbas; translated by Alan Blair. With a pref. by Lucien Maury and a letter by André Gide. 180 p. © on pref., letter & translation; Random House, inc., New

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York: 13Sep51; A59359.

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Barabbas, skådespel i två akter.

LAGERKVIST, PAR.

Barabbas, skådespel i två akter.

Stockholm [1953] 148 p. © Albert

Bonniers förlag a.-b.; 30Jun53;

AFO-11341.

I. Bonniers (Albert) förlag a. +b.

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Unit A

BARABOO; w Delpha Oneita Foster m H. A. Wiedemeier © Delpha Oneita Foster & H. A. Wiedemeier 4Aug54 EU366400

AA 25241

Baraboo, Dells, and Devil's lake region; scenery, archeology, geology...

Cole, Harry Ellsworth, 1861-1928.

Baraboo, Dells, and Devil's lake region; scenery, archeology, geology, Indian legends, and local history briefly treated ... 5th ed. By H. E. Cole. Baraboo, Wis., Mrs. H. E. Cole 19461

112 p. illus. (incl. maps) 24.

Revised by Mrs. Cole. cf. p. 31 © 6-10-46; 2 c 9-6-46; Mrs. H. E. (Dorothy Fleming) Cole, Baraboo, Wis.; AA 25241.

1. Sauk co., Wis. 2. Baraboo, Wis. 3. Dalles of the Wisconsin.
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F587.S2C64 1946



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# BARABOO, WISCONSIN; w, m & © Donald Oscar Yerger 1Jun50 EU205754

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Baraca.

M1356

GRANE, HECTOR, 1914-Baraca; samba movida, musique de Héctor Grané & Jean Delvoie. [Pianoconductor score (orchestra) and parts] © Jean Delvoie, Paris; 24Jun54; EF0-31019.

I. Delvoie, Jean, 1912- II. Title.

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Baracca e burattini. FRUSTACI, PASQUALE, 1901-

(Baracca e burattini) Strana visione; beguine, [testo] di Amendola e Mac [pseud., musica] di Pasquale Frustaci, della rivista Baracca e burattini. (With his: (Baracca e burattini) Vecchia limousine) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l.; 28Dec53; EF0-24726.

I. Title. II. Title: Baracca e burattini.
[III. Amendola, Mario, 1910- IV. Mac-Library of Congress cari, Ruggero, 1918-

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Effective inhalation therapy, by
Edwin Rayner Levine, with the cooperation of Alvan L. Barach, J.
Winthrop Peabody [and] Maurice S.
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M1356 BARACHA, MANUEL.

Alegria: [by] Manuel

Alegria; [by] Manuel Baracha & Luis Gomez, arr. by Harry New. [Pianoconductor score (orchestra) and parts] © Latin-American Music Pub. Co., ltd., London; 18Apr50; EF0-3662.

I. Gomez, Luis. II. Title. [II. New, Harry]

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Op. 25. Oper in einem Aufzug
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Wien, Universal-Edition, ©
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Beside you! w & m R. I. Baradel. © Richard Irwin Baradel, Brooklyn; 11Mar47; EU66319.



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RESIGNATION © w & m Richard Irwin Baradel 4Aug47 EU87466

What's happened? w & m R. I. Baradel. © Richard Irwin Baradel, Brooklyn; 5Feb47; EU61635.

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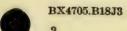
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[JOURCIN, ALBERT]

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Bolero beguine, English words by Joe Davis, Spanish words and music by Francisco Barahona G. C Caribbean Music Co., New York; 3May48: EP25469.

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Packaging engineering. 407 p.
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My annalelight; words by A. N. Barak.

(a) 11-32-46; A. E. Barak, Los Angeles; 2044537.

BARAK, the red pany. DP15589. SEE World Over Playhouse, no. 2.

M1356 BARALDI, ERNEST, 1913.B Adina; de Ernest Baraldi, [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte,
France: 18Jul50: EF0-4523.

I. Title.



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BARALDI, ERNEST, 1913-Butte pinson; valse musette, de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7192.

I. Title.



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I. Title.





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Castillon de la plana; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7191.

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2Jan52; EF0-12167.

I. Title.

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Fata nera; rumba, de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7193.

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I. Title.

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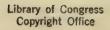
BARALDI, ERNEST, 1913-Mafalda; marche, musique de E. Baraldi. (With his Polka des vernis) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4521.

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I. Title.

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BARALDI, ERNEST, 1913
Pasar el tiempo; de Ernest Baraldi.

(With his Castillon de la plana) [Parts: orchestra] © Éditions E. Baraldi,

Pierrefitte, France; 5Feb51; EF0-7191.

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M1356 BARALDI, ERNEST, 1913.B Perlita negra; rumba [by] E. Baraldi.
[Parts: orchestra] © Editions E. Baraldi,
Pierrefitte, France; 2Jan52; EF0-12166.

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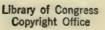
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M1356 BARALDI, ERNEST, 1913.B Poema d'amor; tango argentin [by] E.
Baraldi. [Parts: orchestra] © Éditions
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I. Title.

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Polka des vernis; polka, musique de E. Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France: 18Jul50: EF0-4521.

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La primera; valse espagnole, de Ernest Baraldi. (With his Butte pinson) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7192.

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M1356 BARALDI, ERNEST, 1913.B Puerto varas; paso doble [by] E. Baraldi.
[Parts: orchestra] © Éditions E. Baraldi,
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M1356 BARALDI, ERNEST, 1913.B Ritournelle musette; de Ernest Baraldi.
[Parts: orchestra] © Éditions E. Baraldi,
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BARALDI, ERNEST, 1913-Rumbatina; rumba [by] E. Baraldi. (With his Perlita negra) [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12166.

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M1356 BARALDI, ERNEST, 1913.B Samba du dimanche; de Ernest Baraldi.
[Parts: orchestra] © Éditions E. Baraldi,
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BARALDI, ERNEST, 1913-Tango de my pena; tango argentin [by] E. Baraldi. (With his Poema d'amor) [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12168.

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BARALDI, ERNEST, 1913Tendre fraxinelle; valse musette [by] E.
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Vieni Aprile; de Ernest Baraldi.

(With his Ritournelle musette) [Parts:
orchestra] © Éditions E. Baraldi, Pierrefitte. France; 5Feb51; EF0-7195.

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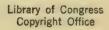
Baraldi (E.) Éditions. BARALDI, ERNEST, 1913-

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ARALDI, ERNEST, 1913-Viva zorilla; samba, de Ernest Baraldi, (With his Fata nera) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7193.

I. Title.

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BARALDI, ERNEST, 1913-Accroche-coeur; java, de E. Baraldi. (With his Patty) [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2526.

I. Title.

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I. Title.

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Circus parade; marche-one step, musique de E. Baraldi & F. Grare. Paris, F. Grare. [Parts: orchestra] © E. Baraldi & F. Grare; 10Feb51; EF0-7639.

I. Grare, Fernand, 1910-

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M175 .A4 .B BARALDI, ERNEST, 1913-Fleur d'or; valse musette [by] E. Baraldi et E. Basile. [For accordion] © Éditions E. Basile, Cambrai; 2Jan51; EF0-6412.

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BARALDI, ERNEST, 1913-Mafalda; marche, musique de E. Baraldi. (With his Polka des vernis) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4521.

I. Title.

00, 27 1950

2/2



BARALDI, ERNEST, 1913Marameo; paso-doble, musique de E.
Baraldi. (With his Rio argentado)
[Parts: orchestra] © E. Baraldi,
Pierrefitte, France; 2Feb50; EFO-2527.

I. Title.

MAY - 4 1950

Library of Congress Copyright Office



2/2

BARALDI, ERNEST, 1913-Maria Pépa; rumba de Ernest Baraldi. (With his Samba du dimanche) [Parts

M1356 .B (With his Samba du dimanche) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4522.

I. Title.

OCT 27 1950



MT680 .B17 BARALDI, ERNEST, 1913-Méthode; pour accordéon chromatique, par Ernest Baraldi. © E. Baraldi; 15Mar50; EF0-3067.

1. Accordion --- Methods. I. Title.

JUL 1 3 1950



M1356 .B BARALDI, ERNEST, 1913Negrida; rumba, de E. Baraldi. (With
his Adorada) [Piano-conductor score
(orchestra) and parts] © E. Baraldi,
Pierrefitte, France; 2Feb50; EFO-2524.

I. Title.

MAY 1 2 1950

Library of Congress Copyright Office



2/2

M1360 .B BARALDI, ERNEST, 1913Paris-Simplon; marche de E. Baraldi &
F. Grare, transcription [by] René
Marteau. [Score: mandolin orchestra or
accordion band] © on transcription; E.
Baraldi & F. Grare; 10Jan50; EF0-1682.

I. Grare, Fernand, 1910- II. Title. [III. Marteau, René]

Library of Congress Copyright Office



APR - 7 1011

xM1362

Pasar el tiempo; de Ernest Baraldi.

(With his Castillon de la plana) [Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 5Feb51; EF0-7191.

I. Title.

MAY 11 1951

2/2



M1356 BARALDI, ERNEST, 1913-

Paso del picaro; paso-doble, musique de E. Baraldi & F. Grare. [Parts: orchestra] Paris, F. Grare. © E. Baraldi & F. Grare; 10Feb51; EF0-7636.

I. Grare, Fernand, 1910- II. Title.

JUN 1 1 1451



BARALDI, ERNEST, 1913-Patty; java mazurka, de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2526.

I. Title.

Library of Congress Copyright Office MAY 4 1950

# M1248 BARALDI, ERNEST, 1913.B Pedrito mio; paso-doble, musique de E. Baraldi & H. Alberto [pseud.] [Condensed score (band and parts] © Éditions F. Grare, Paris; 30Dec49; EF0-1596.

I. Tartarin, Albert, 1911- II. Title.

Library of Congress Copyright Office



MAR 2 8 1950

BARALDI, ERNEST, 1913-Perlita negra; rumba [by] E. Baraldi. [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12166.

I. Title.

MAR 2 1 1952

1/2



BARALDI, ERNEST, 1913Picador de Bilbao; paso-doble, musique
de E. Baraldi & F. Grare. Paris, F.
Grare. [Parts; orchestra] © E. Baraldi
& F. Grare; 10Feb51; EF0-7637.

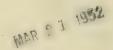
I. Grare. Fernand. 1910- II. Title.

JUN 1 1 1951



BARALDI, ERNEST, 1913Poema d'amor; tango argentin [by] E.
Baraldi. [Parts: orchestra] © Éditions
E. Baraldi, Pierrefitte, France; 2Jan52;
EF0-12168.

I. Title.





#### M1356 .B

BARALDI, ERNEST, 1913-Polka des vernis; polka, musique de E. Baraldi. [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4521.

I. Title.

Library of Congress Copyright Office



OCT 2 7 1950

BARALDI, ERNEST, 1913Pré-porus; marche-one step, musique de
E. Baraldi & F. Grare. Paris, F. Grare.
[Parts: orchestra] © E. Baraldi & F.
Grare; 10Feb51; EF0-7638.

I. Grare, Fernand, 1910- II. Title.

JUN 1 5 1951



#### BARALDI, ERNEST, 1913-

M1356 .B La primera; valse espagnole, de Ernest Baraldi. (With his Butte pinson) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7192.

I. Title.

art.
Library of Congress
Copyright Office



MAY 2 2 1951 2/2

M1356 BARALDI B Puerto

BARALDI, ERNEST, 1913-Puerto varas; paso doble [by] E. Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12169.

I. Title.

MAD 2 1 1952



BARALDI, ERNEST, 1913-Rio argentado; paso-doble, musique de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France;

© E. Baraldi, Pierrefitte, France 2Feb50; EFO-2527.

I. Title.

MAY - 4 1950

Library of Congress Copyright Office



1/2

## M1356 BARALDI, ERNEST, 1913.B Ritournelle musette; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7195.

I. Title.

MAY 15 1951 1/2



BARALDI, ERNEST, 1913-Rosa d'Avila; tango de E. Baraldi & H. Alberto [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 31May50; EFO-3777.

I. Tartarin, Albert, 1911-II. Title.



BARALDI, ERNEST, 1913-Rumbatina; rumba [by] E. Baraldi. (With his Perlita negra) [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12166.

I. Title.

MAR 2 1 1952



#### M1356 .B

BARALDI, ERNEST, 1913-Samba du dimanche; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France, 18Jul50; EF0-4522.

I. Title.

1/2



BARALDI, ERNEST, 1936Sultane; marche pour harmonie ou fanfare,
musique de Ernest Baraldi & André
Cahard. [Condensed score (band) and
parts] © Éditions F. Grare, Paris;
30Dec49 (in notice: 1950); EFO-1602.

I. Cahard, André, 1918- II. Title.

0

BARALDI, ERNEST, 1913Tango de my pena; tango argentin [by]
E. Baraldi. (With his Poema d'amor)
[Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 2Jan52; EF0-12168.

I. Title.

MAR 2 1 1952 2/2



#### BARALDI, ERNEST, 1913-Tendre fraxinelle: valse

Tendre fraxinelle; valse musette [by] E. Baraldi. (With his Espoir merveilleux) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12167.

I. Title.

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2/2

BARALDI, ERNEST, 1913-Toralva; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4529.

I. Title.



BARALDI, ERNEST, 1913-La vie belle; rumba-boléro, paroles de Robert Masse, musique de E. Baraldi et F. Grare. (With Grare, Fernand. C'est toi,..seulement) [Parts: orchestra] © Editions Fernand Grare; 20May54; EF0-28497.

I. Grare, Fernand, 1910- II. Title. [III. Masse, Robert, 1919- ]

Library of Congress



BARALDI, ERNEST, 1913-Vieni Aprile; de Ernest Baraldi. (With his Ritournelle musette) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7195.

I. Title.

MAY 1 5 1951

2/2



BARALDI, ERNEST, 1913-Vina del mar; paso doble [by] E. Baraldi. (With his Puerto varas) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12169.

I. Title.

MAR 2 1 1952

2/2



BARALDI, ERNEST, 1913-Viva zorilla; samba, de Ernest Baraldi, (With his Fata nera) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7193.

I. Title.

MAY 1 5 1951

2/2



BARALT, Luis Alejandro. 7-B-XC. DU20954. SEE Munoz, Matilde. Bar'am, B.

M1810 .N3I8 NARDI, NACHUM, 1900-

Israel; an album of Hebrew songs, by
Nachum Nardi, words by M. Avigal, B.
Bar'am, Ch. N. Bialik and E. Indelman,
English adaptations by Olga Paul,
cover design and book illus. by Saul
Raskin. [Words in English, Hebrew and
Hebrew transliterated] \$2 © on English
adaptation; Edward B. Marks Music
Corp., New York; 3Sep52; EP65109.

(Continued on next card)

Bartam, B.

M1810 NARDI, NACHUM, 1900-.N3I8 Israel; EP65109. (Card 2)

I. Title. [II. Avigal, M. III. Bar'am, B. IV. Bialik, Ch. N. V. Indelman, E. VI. Paul, Olga]

SL



## BARAN, DAN, SEE Baran, Daniel Aloysius, 1920-

EU323322

Baran, Daniel Aloysius.

LOVE IS A LOSER'S GAME; w Daniel Aloysius Baran m John Gilbert Donaldson © Daniel Aloysius Baran & John Gilbert Donaldson 13Jul53 EU323322

Baran, Daniel Aloysius.

A SONG AND A DANCE; w, m & © Daniel Aloysius Baran 3Jun52 EU276912

Baran, Emil William.

SHINE TROPIC MOON © w & m Emil William
Baran 18Apr49 EU164203

Baran, Harry Gene.

TEASIN' 'N' SQUEEZIN'; w Katherine W. Baran m Harry Gene Baran arr George Baton © Katherine W. Baran & Harry Gene Baran 20Feb53 EU304669

BARAN, HELKO C.
Glen, Cliff. [Six views of bust
of boy character for use in
dairy advertising] Drawing.
Clc 15Sep49; GU14013.

BARAN, Helko. SEE Baran-Walters Studio.

BARAN, HELKO E.
"Bo" Vaird, oilfield advertising character. [Caricature of rough and tough man in working clothes] Drawing. © Helko E. Baran & Shirley Walters Baran, d.b.a. Baran-Walters Studio; lc 30cth9: GUL1057.

BARAN, HELKO E. Design for plastic Humpty Dumpty bank.

Drawing. O Helko E. Baran, Shirley W. Baran & James K. Sullivan, d.b.a. Baran-Walters Studio; 10Jan52; GU19278.

BARAN, Helko E., Shirley W. Baran and James K. Sullivan, d.b.a. Baran-Walters Studio. SEE Baran-Walters Studio.

FEB - 4 1952

Baran, Joseph J.

I GOT A FEELIN'; m Leo & Hector Richard w & © Joseph J. Baran 29Jan51 EU227535

MAR 7 - 1051



Baran, Katherine.

AMERICAN HYMN; w & m Katherine Baran arr Alice Harrington © Katherine Baran 10Jun53 EU319903

Baran, Katherine W.

AH, LOVE, WHERE CAN YOU BE; w & m
Katherine W. Baran arr Robert Russell
Bennett © on new m Katherine W.
Baran 20Feb53 EU304670. Appl. states
prev. reg. 29Jan45, EU406941.

Baran, Katherine W.

RARE AND WONDERFUL; w & m Katherine W. Baran arr Florence Fleming © Katherine W. Baran 20Feb53 EU304671

Baran, Katherine W.

TEASIN' 'N' SQUEEZIN'; w Katherine W. Baran m Harry Gene Baran arr George Baton © Katherine W. Baran & Harry Gene Baran 20Feb53 EU304669

M1630 BARAN, LOUIS.

.2

•B

For All That I Want; words and

music by Marion Aldrich, Al Dahle [and] Louis Baran. © Mardi Gras Music Co., Buffalo; 29Aug47; EP18265.

I. Aldrich, Marion, joint composer. -II. Dahle, Al, joint composer. III. Title.

BARAN, Shirley W., James K. Sullivan and Helko E. Baran, d.b.a. Baran-Walters Studio. SEE Baran-Walters Studio.

FEB - 4 1952

BARAN, Shirley (Walters) SEE Baran-Walters Studio.

BARAN, SHIRLEY WALTERS.

Hawk's builds with Tulsa! [Tulsa skyline] Col. print. (In Tulsa World, pp. 8-9, June 5, 1949) © Helko Baran & Shirley Walters Baran, d.b.a. Baran-Walters Studio; 5Jun49; B5-1010h. BARAN-WALTERS STUDIO.

Design for plastic Humpty Dumpty bank.

GU19278. SEE Baran, Helko E.

BARAN-Walters Studio Q. SEE
Baran, Helko E.
"Bo" Vaird, oilfield advertising character. GULLO57.

BARAN-Walters Studio (). SEE Baran, Shirley Walters. Hawk's builds with Tulsa! B5-10104. BARANAUSKY, ANNA J.

Too late for love, a one-act play.

Whise Anna Baranausky; 27Nov50;
DU26080.

Baranco, Wilbert.

GOD WILL HELP ME BEAR MY BURDENS; w & m Ila Edith Chestnut arr Wilbert Baranco © Ila Edith Chestnut 24Jan52 EU262214

FEB 1 5 1952

Baranco, Wilbert.
IT'S YOUR FAULT; w & m Inez Loewer & Wilbert Baranco © Raleigh Music Pub.
Co. 15Mar54 EU350970

Baranco, Wilbert.

SORRY YOU SAID GOOD-BYE arr Wilbert Baranco @ William Kenny, w & m William Raymond Coello De Coulode 23Jul47 EU89693 Baranco, Wilbert V.C.

Babyl Look at you! Words by W. V.

Baranco.

O 9-30-46; W. V. Baranco, Los

Angeles; Eu42529.

Got an ache in my heart; w & m W. V. Baranco. © Wilbert Victor Baranco, Los Angeles, Calif.; 31Dec46; EU46094.

Baranco, Wilbert Victor, joint composer. Carlow, Mildred Eleanor. I sing about you.

I WAS DREAMING; w Vivian May Simmons m Wilbert Victor Baranco © Vivian May Simmons & Wilbert Victor Baranco 20Sep54 EU371543

LONELY MONDAY BLUES; w, m & @ Wilbert Victor Baranco 27Apr51 EU236915

MAY 2 8 1951

My future's a thing of the past; words by Mildred Eleanor Carlow.

a) 8-25-46; N. M. Garlow and W. V. Baranco, Los Angeles; 2340990.

SWEET KISSES; w Vivian May Simmons m Wilbert Victor Baranco © Vivian May Simmons & Wilbert Victor Baranco 20Sep54 EU371542

Baranco, Wilbert Victor.

THESE ARMS; w Vivian May Simmons m Wilbert Victor Baranco © Vivian May Simmons & Wilbert Victor Baranco 20Sep54 EU371544

# Baran co, Wilbert Vcch

What more could I desire? Words and music by Wilbert Baranco.

Melody and chord indications.
First line: What more can I desire.
© 1 c 2-4-46; Wilbert V. Baranco,
Los Angeles; E unp 5450.

jss 4-26-46

BARANE, B. B., PSEUD. SEE Booth, Barbara, 1927-

EU378066

KK 3763,3879

Barance negligee footwear.

800

Dianafix corp.

cf 6-24-46

Baranek, Casper G.

DOWN IN ARIZONA; m Leo & Hector Richard w & © Casper G. Baranek 290ct51 EU254599

NOV - 9 1951

Baranek, Casper G.

THE FIRST DAY WE MET; w Casper G.
Baranek m Leo & Hector Richard
© Casper G. Baranek 2Apr52 EU270124

BARANEK POLKA (Mary had a baranek) m Eugene Wisniewski © Dana Music Co., inc. EU150191. Notice 23Apr53 v21 p894

Baranez.

Rabasa, S

Baranez. Paris, J. Garzon.

© 1Jun46; Julio Garzon; EF2625. Piano-conductor score (orchestra) and parts.

I. Title.

.

Library of Congress Copyright Office Music cat.

#### Baranger, William.

... La pensée de Nietzsche. Paris, Bordas (1946)

125, [1] p., 1 l. 221 (Pour connaître)

At head of title: W. Baranger.

"Bibliographie": p. [126]

Nietzsche, Friedrich Wilhelm, 1844–1900.
 B3317.B28

© 10Mar46; publisher; AF1964.

A F 47-628

Harvard univ. Library for Library of Congress



(4)1

MT192 BARANOSKI, STEPHEN.
\*Stephen Baranoski's A.

\*Stephen Baranoski's A. B. C.'s of Hammond organ playing. © Ethel Smith Music Corp., New York; 23Sep49; EP40754.

I. Title: A. B. C.'s of Hammond organ playing.



Baranoski, Stephen J Nixie; words by Edelle Boarini. For voice and piano. © 5-3-46; S. J. Baranoski, Chicago; EU 20000. M14 .8 .B3F3 BARANOSKI, STEPHEN JOSEPH, 1918arr.

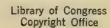
Favorite melodies for the Hammond spinet organ; arranged by Stephen J. Baranoski. \$1.50 Application author: G. Schirmer, inc., proprietor for hire of Stephen J. Baranoski. © on arrangement; G. Schirmer, inc., New York; 6Jun52; EP63157.

I. Title.



MT192 .B315 BARANOSKI, STEPHEN JOSEPH, 1918-Hammond spinet organ method; by Stephen J. Baranoski, eight lessons covering the fundamentals of music and their application to the Hammond spinet organ. \$1.50 © G. Schirmer, inc., New York; 11Aug52; AA220148.

- 1. Hammond organ---Methods.
- I. Title.





MT192 . B32 BARANOSKI, STEPHEN JOSEPH, 1918-Organ playing made easy; [compiled and arr.] by Stephen Baranoski for the spinet model Hammond organ. © The Baranoski Studios, Park Ridge, Ill.; 5Oct50; EP50186.

1. Hammond organ---Methods. I. Title.

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DEC 1 8 1800

M14 .8 .B3S3 BARANOSKI, STEPHEN JOSEPH, 1918arr.

Sacred music for the Hammond spinet organ; arranged by Stephen J. Baranoski. \$1.50 Application author: G. Schirmer, inc. proprietor for hire of Stephen J. Baranoski. © G. Schirmer, inc., New York; 5Jun52; EP63156.

I. Title.



M14 .8 .B3M4 BARANOSKI, STEPHEN JOSEPH, 1918-arr.

17 melodies for the spinet; arranged by Stephen Baranoski. [For Hammond organ] \$1.25 © Ethel Smith Music Corp., New York; 12Dec50; EP51682.

FEB 2 0 1951

I. Title.



#### Baranoski Studios.

MT192 . B32 BARANOSKI, STEPHEN JOSEPH, 1918-Organ playing made easy; [compiled and arr.] by Stephen Baranoski for the spinet model Hammond organ. © The Baranoski Studios, Park Ridge, Ill.; 5Oct50; EP50186.

1. Hammond organ---Methods. I. Title.



M2158 BARANOW, WASSILY SERGEIEVITSCH,
1899Liturgiia no. 2, ugorskago raspeva [by]

V. Baranov. © Wassily Sergeivitsch Baranow, Cleveland; 5Jun49; EP39476. Score: chorus (SATB)

I. Title.



Baranow, Wassily Sergeievitsch.

MARCH OF THE R CLUBS © Russian w & m Wassily Sergeievitsch Baranow 15Nov48 EU150529



M1852 HERZ, PETER.

• H

Baranowitch! Based on a folksong, words and music by Peter Herz. © Ascherberg, Hopwood & Crew, ltd., London; llMar48; EF8570. Yiddish words. BARANOWSKI, ROSE B. C. A real tulip. Painting. Clc 28Janus; GU7901. BARANSKI, MATTHEW.

Aqua Dart, a mechanical paddle boat. casembly chart, wood & mechanical parts: Drawings on 8 sheets. © Matthew Baranski; 12Nov54; 1P2631. Barański, Zbigniew.

M1763 RZEWUSKI, LEON.

.2 .R Sloneczne wróca dni; foxtrot, slowa:

Zygmunta Barańskiego, muzyka: Leona Rzewuskiego. [For voice and piano]

© Gebethner & Wolff, Warszawa; 1Sep45;

EF18057.

I. Title. [II. Barański, Zbigniew]



### BARAŃSKI, ZYGMUNTA. SEE Barański, Zbigniew.

EF18057



Angel cake; w & m A. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 19Mar47; EU67600.

The apple had no pair; w & m A. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 9Mar47; EU66529.



Ave Maria; with w, m A. J. Barany.

① Andrew Julius Barany, South Bend,
Ind.; 23Apr47; EU49584.



Busy bee; w & m 1. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 26Feb47; EU64670.

Do it or else; w & m A, J. Barany.

© Andrew Julius Barany, South Bend, Ind.; 17Mar47; EU67528.

Giddy-up, pony; w & m A. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 28May47; EU77708.

Barany, Andrew Julius.
Good bread; w & m A. J. Barany.
© Andrew Julius Barany, South
Bend, Ind.; 13Mar47; EU66907.

My daddy; w & m A. J. Barany. © Androv Julius Barany, South Bend, Ind.; 19Mar47; EU67681.



MY SWEET IRENE. w & m Andrew Julius Barany @ Andrew Julius Barany, jr. 26May48 EU133519

Maughty Tim; w & m A. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 12Mar47; EU66721.

Barany, Andrew Julius.
Rainbow; w & m A. J. Barany. ©
Andrew Julius Barany, South Bend,
Ind.; 2Mar47; EU65098.



Rainstorm; w & m A. J. Barany.

© Andrew Julius Barany, South Bend,
Ind.; 20Mar47; EU67825.

The redolent rose; w & m A. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 21Feb47; EU63916.

Reward; w & m A. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 4Mar 47; EU65318.

Rocking angel to sleep; w & m A. J. Barany. © Andrew Julius Barany. South Bend, Ind.; 19Mar47; EU67711.

The stubborn donkey; w & m A. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 20Mar47; EU67866.

Time marches on; w & m A. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 12Mar47; EU66779.

'Tricia; w & m A. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 19Jun47; EU80966.

MY SWEET IRENE w & m Andrew Julius Barany @ Andrew Julius Barany, jr. 26May48 EU133519



Baranyk, John, Jr.

TREASURES OF A LONELY HEART; w & m Martin Baron © John Baranyk Jr. 23Feb51 EU230237

MAR 2 0 1951



10612

Baranzelli, Mario Angelo, 1890-S. O. S., by Mario A. Baranzelli; wings of humanity. New York city, 1946. 3 p.l., 68 p. 28cm.

Stapled leaves.

Reproduced from type-written copy. C 6-2-46; 2 c 12-20-46; Mario Angelo Baranzelli, New York; AA 40612.

vf 1-18-47

Baraque en bois.

M1356 BASILE, ENRICO, 1909-

.B

Une baraque en bois; java de E. Basile, paroles de Albert Baron. [Piano-conductor score (orchestra, with words) and parts] © Editions E. Basile, Cambrai; 10Aug50; EF0-5063.

I. Title. [II. Baron, Albert, 1910-

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Copyright Office



DEC 4 1950

And so you know; w B. R. Barasch, m Johnny Wynert [pseud. of Hans Winternitz] © Buddy Richard Barasch & Hans Winternitz, Los Angeles; 16May47; EU76300.

AND YOU GOTTA LOVE ME © m Buddy Richard Barasch & Hans Winternitz 27Jun47 EU85897

Black waltz; m H. Kleiner & B. R. Barasch. Buddy Richard Barasch & Heinrich Kleiner, Los Angeles; 16May47; EU75883.

A Chinese tune; m B. R. Barasch & H. Kleiner. © Buddy Richard Barasch & Heinrich Kleiner, Los Angeles; 16Hay47; EU75889.

Barasch, Buddy Richard.

DEEP BLUE © Buddy Richard Barasch,
m Hans Winternitz 28May47 EU77674

Barasch, Buddy Richard.

DON'T ASK FOR THE MOON MY BABY
m Hands Haller, © w Buddy
Richard Barasch, m Jerry Bronner
27 Junit 7 EU85895

Revised

Fox trot; m Johnny Wyner [pseud. of Hans Winternitz] & B. R. Barasch.

© Buddy Richard Barasch & Hans Winternitz, Los Angeles; 16May47; EU76299.

Foxtrot gal; m B. R. Barasch & H. Kleiner. © Buddy Richard Barasch & Heinrich Kleiner, Los Angeles; 16May47; EU75888.

Barasch, Buddy Richard.

I LOVE YOU © m Buddy Richard

Barasch & Hans Winternitz

29Sep47 EU95485

KING SOLOMON m hands Haller, © w Buddy Richard Barasch, m Jerry Bronner 27Junl 7 EU85896

Let me forget; w B. R. Barasch, m Johnny Wynert [pseud. of Hans Winternitz]

© Buddy Richard Barasch & Hans Winternitz, Los Angeles; 3Jun47; EU78440.



Barasch, Buddy Richard.
LOOKING AT YOU © m Buddy Richard
Barasch & Hans Winternitz
29Sep47 EU95484



LOVE IS OVER m Hands Haller, © w Buddy Richard Barasch, m Jerry Bronner 27Jun47 EU85894

No blues; m B. R. Barasch & H. Kleiner.

© Buddy Richard Barasch & Heinrich
Kleiner, Los Angeles; 16May47; EU75887.

NOBODY CARES © m Buddy Richard
Barasch & Hans Winternitz 27Jun47
EU85898

Only a dream. It was only a dream; m B. R. Barasch & Johnny Wynert [pseud. of Hans Winternitz] Buddy Richard Barasch & Hans Winternitz, Los Angeles; 2May47; EU73448.



Song time; m B. R. Barasch & H. Kleiner.

(D) Buddy Richard Barasch & Heinrich
Kleiner, Los Angeles; 16May47; EU75885.

Street song; m B. R. Barasch & H. Kleiner. © Buddy Richard Barasch & Heinrich Kleiner, Los Angeles; 16May47; EU75884.

Swing song; m H. Kleiner & B. R. Barasch. © Buddy Richard Barasch & Heinrich Kleiner, Los Angeles; 16May47; EU75882.

Two hearts; m B. R. Barasch & H. Kleiner. © Buddy Richard Barasch & Heinrich Kleiner, Los Angeles; 16May47; EU75886.



Barasch, Buddy Richard.
YOUR EYES © m Buddy Richard Barasch & Hans Winternitz 29Sep47
EU95486

Barasch, Jack.

TSENA, TSENA, TSENA; w & m Spencer Ross, Jack Barasch & Capt. Michrousky © Cromwell Music, inc. 20Apr50 EU201128



BARASCH, NORMAN.

Bromley's, Ltd., a sketch in two seenes.
by Norman Barasch and Carroll Moore, Jr.

© Norman Barasch, Carroll Byron Moore,
Jr.; lc 8Peb50; DU25202.

BARASCH, NORMAN.

The build-up, a play in one act by Norman Barasch and Carroll Moore. O Norman Barasch, Carroll Byron Moore, Jr.; la 23Feb50; DU23398.

FEB 2 8 1950

BARASCH, NORMAN.

The rival, a sketch by Norman Barasch and Carroll Moore, Jr. © Norman Barasch, Carroll Byron Moore, Jr.; lc 8Feb50; DU23203.

BARASCH, NORMAN.

Self service, a play in one act by

Norman Barasch and Carroll Moore.

© Norman Barasch, Carroll Byron Moore,

Jr.; lc 23Feb50; DU23399.

FEB 2 8 1950

Barash, Morris, 1903-

M2114

.B

BOGZESTER, WILLIAM, 1904-Habet mishomayim ur'ei. Look from the heavens, and behold! Recitative by Cantor William Bogzester (Best), piano arrangement by Morris Barash. New York, Bloch Publishing Co. © William Bogzester (Best); 26May49; EP37545. Words in Hebrew (transliterated)

I. Barash, Morris, 1903- arr.
II. Title. III. Title: Look from the heavens, and behold!

I WANT A BRAND NEW WORLD; w Joan C. Usoskin m Rho Barrett arr & © on arr Morris Barash 3Aug50 EU215370



LET US TRY AGAIN; m & © Morris Barash lAug50 EU211167

M2114 LIPITZ, LOUIS, 1888-

. 5

.L

Mizmor shir chanukas; a song for the dedication. Psalm 30, solo cantata composed by Cantor Louis Lipitz. Piano arrangement by Morris Barash. \$2 © Louis Lipitz; 18Jan50; EP43754.

I. Title. [II. Barash, Morris]

Library of Congress Copyright Office xM2079.2 .H30

MORON DIVISHMAYO; arr Morris Barash w, m & © Noel Harvey Schall 23Feb50 EU194832



TO THE PROMISED LAND; m Joel Feig arr & Morris Barash 28Feb51 EU230724

Library of Congress Copyright Office



MAR 2 6 1951

M2079 .5 B BARASH, MORRIS.

Yism'chu; [by] Morris Barash. (Transcontinental music series, TCL769) [Score: cantor, chorus (SATB) and optional piano acc.] 45¢ © Transcontinental Music Corp., New York; 12May53; EP71457.

I. Title.

Library of Congress Copyright Office



xM2072.7 xM2099.5 xM2092.7 Barasoain Julbe, Manuel.
Quintamiento. San Juan, Puerto
Rico, 1947.
22 p. 24cm.

@ author, San Juan, Puerto Nico; 29May47; AA34637.

Barasoain, Manuel.

Barat, Edouard.

LE CRAN; for orchestra by Edouard
Barat. © 1Mar27; E662426. Jeanne
Roovers Barat (W); 12Nov54; R139171.

art.

M1621 E

BARAT, EUGÉNIE, 1915-Chants de l'Afrique noire, Oubangui. Chant et piano, recueillis et harmonisés par Eliane-Barat-Pepper [pseud.] © Henry Lemoine & cie, Paris; 30Dec46; on harmonization; EF11679.

I. Title.

M1831 BARA

BARAT, EUGÉNIE, 1915-

Choeurs de l'Afrique équatoriale; chants de piroguiers, féticheurs et divers, en dialectes indigènes avec adaptation française, recueillis et adaptés par Eliane Barat-Pepper, préface de Jacques Chailley. [Score: 1-3 voices] © on adaptation; Henry Lemoine & cie, Paris; 30May50; EF0-4533.

I. Title. [II. Chailley, Jacques, 1910-

Library of Congress Copyright Office



NOV - 6 1950

M1356 BARAT, JACQUES, 1910.B Mar y sol; tango, de Jacbara [pseud,] et
F. Grare. [Parts: orchestra] © Editions
Fernard Grare, Paris; 31Jan53;
EF0-18918.

I. Grare, Fernand, 1910- II. Title.



M1356

BARAT, JACQUES, 1910-Sombra y luz; tango, de Jacbara [pseud.] et F. Grare. (With Gésina, Michel. Sueños) [Parts: orchestra] © Éditions Fernand Grare, Paris; 31Jan53; EF0-18919.

I. Grare, Fernand, 1910- II. Title.



Barat, Jeanne Roovers.

LE CRAN; for orchestra by Edouard
Barat. © 1Mar27; E662426. Jeanne
Roovers Barat (W); 12Nov54; R139171.

art.

Barat, Jose Ed.

ANDANTE ET SCHERZO; for trumpet & piano by José Ed. Barat. © 16May26, E639626. R114941, 15Ju153, José Barat (A)

## M261

BARAT, JOSEPH EDOUARD, 1882-Lento et scherzo; pour cornet si bémol et piano, [by] J. E. Barat. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 1Nov49; EF0-1691.

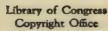
I. Title.



Barat, Jos. Edouard.

PIECE EN MI FLAT; trombone tén. & pf. © 30May23, E566500. R66065, 16Aug50, Jos. Edouard Barat (A)

SEP 2 7 1950





M265

BARAT, JOSEPH EDOUARD, 1882Reminiscences de Navarre; pour tuba en
ut ou saxhorn basse si bémol et piano
[by] J. Ed. Barat. [Score and parts]
15 fr. © Alphonse Leduc et cie, Paris;
20Apr50; EF0-3818.

I. Title.

Library of Congress Copyright Office



**xM267** 

99.75

BARAT, MAURICE.

Les chats et les hommes. 193 p.

© Fasquelle éditeurs, Paris; 14Jun49; AF10718.

L Fasquelle éditeurs.

Library of Congress Copyright Office



sh/r

Barat, Philippe.

... Pavés sanglants. 11. éd. Paris, A. Fleury 1945, 89 p., 3 l. maps, plan. 16cm.

(c) 30Apr45; Editions Armand Fleury; AF212.

1. World war, 1939-1945-France-Paris. I. Title.

Library of Congress

D762.P3B3 1945

940,542

45-21525

M1731

.2 .B BARAT, PIERRE, 1907-

Amoureux; paroles de Gloria Miguel [pseud.] musique de Pierre Barat et Jean Payrac [pseud.] © Éditions musicales Chantaline, Triel-sur-Seine, France; 13Jul54; EF0-29376.

I. Dory, Edouard Alexandre Georges, 1894- II. Title. [III. Fort, Josette, 1933-

Library of Congress

# BARAT-PEPPER, ELIANE, pseud. See Barat, Eugenie.

EF11679-1949



#### BARAT-PEPPER, ELIANE. SEE Barat, Eugénie, 1915-

EF0-4533

DEC - 5 1950

xM



#### Barat de la Jesse. Christian.

... Au fil du Mozambique. Paris, La Nouvelle édition 1945, 3 p. l., 9-196 p., 1 l. plates, port., fold, map. 19.

(C) 7Nov45; lc lMar46; publisher; AF619.

1. Mozambique—Descr. & trav.

I. Title.

Yale univ. Library for Library of Congress A 46-3841

DT465.M8B27

121

916.79

### Barataud, Charles.

BRISSAUD, JACQUES.

L'énigmatique Barataud [par] Jacques Brissaud [et] Jean Béchade-Labarthe. 250 p. illus. © Editions H. Lanson et cie, Paris; 30Dec47; AF8620.

I. Barataud, Charles. II. Béchade-Labarthe, Jean, joint author. III. Lanson (H.) et cie, Éditions.

Library of Congress Copyright Office



mds/rk

#### BARATH, CECILIA. SEE Cecilia, Sister.

Barath( Max) claimant. Bartin, Martin. If. Barath, Max.

Movanola; words and music by Martin Bartin [pseud.]

For solo voice with piano accompaniment.

First line: In an Indian reservation.

© 1 c 2-17-46; Max Barath, Los Angeles; E unp 7322.

jss 5-17-46

Baratier, Albert Ernest Augustin, 1864-1917.

... Souvenirs de la mission Marchand. [Vol. III] Fachoda. Paris, Grasset [1945]

225 p. illus. 19cm.

At head of title: Général Baratier.

© 300ct41; 1c 29Aug45; Éditions Bernard Grasset; AF370.

I. Title.

II. Title: Fachoda.

Library of Congress Copyright Office

mgc 14Feb46

M1508 BETTI, ANGE EUGÈNE, 1917(Baratin) Les baobabs; de l'opérette,
Baratin, de Jean Valmy et André Hornez,
paroles de André Hornez, musique de
Henri Betti. [For voice and piano, and
voice part] © Éditions Ray Ventura,
Paris; 29Apr49; EF15691.

I. Title. II. Title: Baratin. [III. Valmy, Jean. IV. Hornez, André, 1905-

s.l. art.
Library of Congress
Copyright Office



xM1508.8

M1356

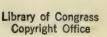
BARATTA, E
Son geloso, samba, parole di Cambi,
musica di E Baratta Roma, Edizioni
musicali A.I.D.A. (With Bianco.
Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 3Oct49; EF0-1093.

I. Title. [II. Cambi]



M1356 BARATTA, EUGENIO, 1905.B Clemente bù! Samba, parole di Cambi,
musica di Gebar [pseud.] arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi,
Milano: 16Jul51: EF0-9842.

I. Title. [II. Cambi, Marcello, 1915-III. Soffici, Piero, 1920-]

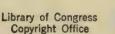




OCT 3 0 1951

M1356 .M BARATTA, EUGENIO, 1905Nostalgia di Roma; beguine, musica di E.
Baratta, testo di D. Bernazza. (With
Marletta, Matteo. La leggenda del cielo)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 15Feb52; EF0-14892.

I. Title. [II. Bernazza, Dario]





M1356 .B BARATTA, EUGENIO, 1905Perdono; canzone beguine, parole di Astro
Mari, musica di Gebar [pseud.] [Pianoconductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 18Jun53; EF0-21340.

I. Title. [II. Mari, Astro]

Library of Congress

M1749

.B

BARATTA, EUGENIO, 1905-.2

Serenata all'angelo mio; canzone beguine [by] Gebar [pseud.] testo di D. Bernazza. © Fonos edizioni musicali, Bologna;

1Jan51: EF0-8481.

I. Title. [II. Bernazza, Dario, 1920-

Library of Congress Copyright Office



JUL 26 1981

M1356

BARATTA, EUGENIO, 1905-Singapore; swing, musica di E. Baratta. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 15Mar54; EF0-27791.

I. Title.

1/2

M1749 .2 .B BARATTA, EUGENIO, 1905Statte vicino a mme; canzone napolitana, testo di A. Ciervo e A. Delle Grotte, musica di E. Baratta. © Edizioni musicali Successo, Milano; 12Apr54; EF0-27365.

I. Title. [II. Ciervo, Armando, 1917-III. Grotte, Alessandro Delle, 1921-

Library of Congress

M1356

BARATTA, EUGENIO, 1905-Tu sola; chitarrata a beguine, parole di D. Bernazza, musica di E. Baratta, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 28May52; EF0-14753.

I. Title. [II. Bernazza, Dario. III. Soffici, Piero, 1920-]



Baratta, Mary Nolan, claimant. Nolan, Mary. After that kiss. Baratta, S.

M1749 PIEDIGROTTA [PICCOLA VELA, versi;
.18 words by S. Baratta, Felice Granisso,
.P58 Pacifico Vento and others]
1947-48 Napoli, Piccola Vela. © Italian
Book Co.; 1947-48 issue, 50ct47;
AF8353.

I. Baratta, S., lyricist. II. Granisso, Felice, lyricist. III. Vento, Pacifico, lyricist.



Baratta, Salvatore.

CORE SIGNORE; w Salvatore Baratta, m Nicola Valente. © 1Sep20, E485609. R103726, 10Dec52, Gemma Ciravolo (W of N. Valente)

BARATZ, MILTON SACHS Q.
The housing industry; a study in resource allocation. New Haven, pept. of Economics, Yale Univ. 41 p. © SNov49; AA135707.

Baratz, Phyllis Irma.

AS WE GROW OLDER; w, m & © Phyllis Irma Baratz 19Aug52 EU285008

## Baratz, Phyllis Irma.

I WONDER © w & m Phyllis Irma Baratz & George Fishleder 190ct49 EU182240



Baratz, Phyllis Irma.

MY INSPIRATION FOREVER YOU'LL BE; w, m & @ Phyllis Irma Baratz 19Aug52 EU285009

# BARATZ, PHYLLIS IRMA. SEE Fishleder, Phyllis Irma Baratz, 1924-

EU327463

#### Baravalle, Hermann von.

Physik: wärmelehre, magnetismus, elektrizität, by Dr. Hermann von Baravalle, edited with visible vocabulary and notes by Siegfried H. Muller ... Boston, D. C. Heath & company [1946]

v, [3], 50, [1] p. 16½. (On cover: Heath visible vocabulary German

series)

"Excerpts from Physik by Dr. Hermann von Baravalle."—Publisher's note.

1. German language—Chrestomathies and readers (Science)

2. Physics. I. Muller, Siegfried H., 1902—ed. Q213.B27 530.81

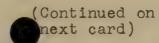
530.81 47–3196

© 6Dec46; 2c 13Dec46; D. C. Heath & co., Boston; AA41436.



Baravalle, Mary Signe, 1911-Through a child's window; verses and pictures by Mary Signe Baravalle. [Oklahoma City, Okl., The Crosby house. 1946]

65 p. illus. (part col.)
28 1/2x23<sup>cm</sup>. (The adventures of Idabell and Wakefield, designed, produced, and edited by Betty S. Fix. [v. 5])



Baravalle, Mary Signe, 1911-Through a child's window ... 1946. (Card 2)

© 2Dec46; 2c 14Feb47; author, Los Angeles; A10553.

I. Fix, Betty S., 1900- II. Title. III. Title: The adventures of Idabell and Wakefield.

46-21101



Baravalle, Victor.

THE IDLEWILD MARCH m Victor Baravalle arr Fredric Watson © Frederick G. Heberlein 11Apr49 on new arr EU166284



BARAVIT "all cases of constipation". SEE Schering Corporation. KK26153.

M1011
.36214 Baraza.

Bliss, Arthur, 1891-

Men of two worlds: Baraza [excerpt]
... For piano and orchestra (with men's voices ad lib) ... arrangement for two pianos. London, Movello and Company limited.

Carran cment, 51.pr46; publisher;

EF1782.

I. Titlo: Baraza.

Library of Congress Copyright Office



Music Cat. XM215 XM176 M1013-.B266 A2 BARAZZETTI, LUIGI, 1906-Ad matris memoriam. Ricordanze; per violino e pianoforte [by] Luigi Barazzetti. [Score and part] © Edizioni il papiro, Pavia, Italy; 30Dec52; EF0-20456.

I. Title. II. Title: Ricordanze.



M30 .B BARAZZETTI, LUIGI, 1906-Cinque valzer e due danze; piccole pagine per pianoforte [by] Luigi Barazzetti [compiled by Edizioni Le Chant du monde] © Edizioni musicali Le Chant du monde, Milano; 28Dec52; EF0-20458.



# M1380 BARAZZETTI; LUIGI, 1906.B Conversando coi più piccini; impronte musicali per pianoforte [by] Luigi Barazzetti. © Edizioni musicali Le Chant du monde, Milano; 28Dec52; EF0-20459.

I. Title.

M25

BARAZZETTI, LUIGI, 1906-Questi cari bimbi; ore liete al pianoforte [by] Luigi Barazzetti. © Edizioni musicali Le Chant du monde, Milano; 11Dec52; EF0-19614.

I. Title.



Barazzetti-Demoulin, Suzanne.

... Maurice Denis, 25 novembre 1870-13 novembre 1943. Préface de Robert Rey. Paris, Grasset [1945] 316 p. illus. 21cm.

"Bibliographie": p. [305]-308.

© 30Jun45; lc 300ct45; Éditions Bernard Grasset; AF506.

1. Denis, Maurice, 1870-1943.

Barb, Barbara.

WITHOUT YOU; w,& m Barbara Barb © Crest Music Co. 1May50 EU202316



### BARB, CHARLES ELLIOTT.

Black magic; or, No one likes a drip. A motion picture for a television program. © G. Elliott Barb, Michener & Holland; 8Aug52; C6466.

Title BARB Claimant Associated Students, U. of Ca Remitter Graduate Lanager, Barbara, California Val. No. Date received Held No funds Final action

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### BARBA, EMILIO SAGI. SEE Sagi Barba, Emilio, d.1940.

EF18923

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BARBA, HARRY CONRAD.

That time of year, a modern passion in three acts. © Harry Conrad Barba; 14Dec53; DU35736. Barba, Jim

How Medford press sees forthcoming 'telephone in every car'. (In Medford press, 8-8-46, p. 5) cartoon. 6" x 7 1/2".

Print.

Application claimant: Medford news leader, inc., d. b. a. Medford press.

© 8-8-46; lc 8-14-46; Medford press, Medford, Mass.; K 3940.

LLHH 10-15-46

BARBA, PRESTON A., joint ed. German lyrics and ballads. R102999. SEE Vos, Bert John. Barba, Preston Albert, joint author.

HARK, ANN.

Pennsylvania German cookery; a regional cookbook, by Ann Hark and Preston A. Barba. Drawings by Eleanor J. M. Barba and Edward E. Smith. 258 p. © Edward W. Schlechter d.b.a. Schlechter's, Allentown, Pa.: 26May50; A44630.

I. Barba, Preston Albert, joint author.

II. Schlechter's.

JUL 1 4 1950

Barba, Preston Albert, joint author.

BUFFINGTON, ALBERT F.

A Pennsylvania German grammar, by Albert F. Buffington and Preston A. Barba. 167 p. © Schlechter's, sole owner, Edward W. Schlechter; 12Apr54; Al40186.

1. Barba, Preston Albert, joint author. II. Schlechter's.



LA BARBA BIANCA; w Vamba [pseud. of Luigi Bertelli], & m. © 2Jan24, E573652. R87749, 28Dec51, Mario Castelnuovo-Tedesco (A of m)

art.

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M1356

MIGLIARDI, MARIO, 1919Barba, capelli, baffi; bounce tempo,
parole di M. Pogliotti, musica di M.
Migliardi. (With Pasero, Piero. Vecchia
foto) [Piano-conductor score (orchestra)
and parts] © Bolero edizioni musicali;
10Dec53; EF0-26183.

I. Title. [II. Pogliotti, Mario, 1927-

ı

La barba de Carrillo.

See

Muñoz Seca, Pedro.

Barba del nonno.

M1356 GELMINI, LUIGI, 1921-G La barba del nonno: m

La barba del nonno; medium swing, parole di Pinchi [pseud.] musica di Gelmini-Soffici, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7057.

I. Soffici, Piero, 1920-[III. Perotti, Pino] II. Title.

Library of Congress Copyright Office



MAY - 4 1951

Barba del nonno.

M1356 GELMINI, LUIGI, 1921-G La barba del nonno: m

La barba del nonno; medium swing, parole di Pinchi [pseud.] musica di Gelmini [and] Soffici, arr. di P. Soffici. [Pianoconductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 10Jul51; EF0-10329.

I. Soffici, Piero, 1920-[III. Perotti, Pino]

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art.

II. Title.

DED 2 8 1951

# BARBABLU. DU33248. SEE D'Errico, Ezio.



Barbaceit, 1914-

M1593

MACCHI, MARIO, 1912-Ore di gnot. Notte gentil; coro per voci virili in friulano, testo di Barbaceit, musica di M. Macchi. [Score: TTB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27873.

I. Title. II. Title: Notte gentil. [III. Barbaceit, 1914-]

Library of Congress



#### BARBADOS m Charles Parker © Savoy Music Co. 15Nov48 EU148839



Barbados.

M1356 PARKER, CHARLES.
P Barbados: by Charle

Barbados; by Charles Parker, arr. by Bernie Fenton. London, Bosworth. [Piano-conductor score (orchestra) and parts] 3/- © on arrangement; Herman Lubinsky d.b.a. Savoy Music Co.; 1Feb51 (in notice: 1950); EP53180. Appl. states prev. reg. 1948, EU148839.

I. Title. [II. Fenton, Bernie]



BARBADOS, A CARIBBEAN LEGEND; w, m & © Leland Elting Forsblad 4Aug54 EU366408

BARBADOS BLUES; w & m C. Williams & Edgar Dowell. © 18Jun24, E591435. R79679, 18Jun51, Clarence Williams (A)

JUL 1 9 1951



BARBADOS BLUES; w & m Sam Manning. © 19Jan26, E634082. R106095, 21Jan53, Sam Manning (A)

### BARBAGALLO, CORRADO.

Le origini della grande industria contemporanea. [2. ed.] 549 p. (Storici antichi e moderni. Nuova serie, 1) © on revisions; "La Nuova Italia" editrice, Firenze; 30Apr51; AF0-5812.

I. La Nuova Italia editrice.

037 72 1951

Library of Congress Copyright Office



egm/mg

Barbagallo, Corrado, joint author.
A short history of Rome. Ferrero,
Guglielmo, and Barbagallo, Gerrado.
R7913.

rvc 8Febly

## Barbagallo, Paul.

A million dreams of you; w H. J. Spina & P. Barbagallo, m H. J. Spina & F. Coleman. © Henry J. Spina, Paul Barbagallo & Frank Coleman, Albany; 21May47; EU77536.



BARBAGALLO, SALVATORE ROCCO.

Birthstone crucifix; jewelry.

cCross with place for birthstone;

Metal work. © Salvatore Barbagallo; 30Nov54; GU24214.

## Barbagelata, Hugo David, 1886-

#### Inter-American development commission.

... A statement of the laws of Uruguay, in matters affecting business in its various aspects and activities. Washington, D. C., 1947.

2 p. l., vi, 103 numb. l. 27½ x 21½.

"Prepared under the auspices of the Inter-American development commission of Washington, assisted by the Uruguayan commission of Inter-American development, by Eduardo J. Couture and H. Barbagelata, lawyers of Montevideo."—2d prelim, leaf.



(Continued on next card)

47-19771

# Barbagelata, Hugo David, 1886-

Inter-American development commission. ... A statement of the laws of Uruguay ... 1947. (Card 2)

1. Commercial law—Uruguay.
Uruguay. 3. Aliens — Uruguay.
1. Barbagelata, Hugo David, 1886—
1. Commercial law—Uruguay.
4. Corporations, Foreign — Uruguay.
1. Couture, Eduardo J., 1906—

47-19771

© 3Mar47; Inter-American development commission, Washington, D. C.; AA46402.



Barbagelata, Hugo David, joint author.

COUTURE, EDUARDO J.

A statement of the laws of Uruguay in matters affecting business, by Eduardo J. Couture and H. Barbagelata. 2d ed., rev. and enl. Washington, Division of Law and Treaties, Dept. of International Law, Pan American Union, 1952 [i.e. 1953] 122 p. © on revisions & additions; The Pan American Union; 13Jan53 (in notice: 1952); A83552.

Library of Congress Copyright Office



(Cont'd. on next card)

## COUTURE, EDUARDO J.

A statement of the laws of Uruguay in matters affecting business. (Card 2)

I. Barbagelata, Hugo David, joint author. II. Pan American Union.

A83552.

Library of Congress Copyright Office



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m25 .B

Barbaglia, Ugo.

Storielle naturali per pianoforte; Lucciole, La chiocciola, [and] Il formicaia. Milano, Garisch societa anonima, 1939.

@ 3Jan40; publisher; 174602.

HP/G SFeb47

MT761 B297

BARBAKOFF, SAMUEL.

Fiddling by the numbers; a violin rote method for all [by] Samuel Barbakoff, ed. by Merle J. Isaac, illustrated by Tom O'Brien. \$1.25 @ Carl Fischer. inc.. New York; 21Aug51; AA192156.

1. Violin --- Methods --- Juvenile.

I. Title. [II. Isaac, Merle J.]



#### BARBANELL, MAURICE.

Where there is a will. London, Rockliff [1952] 153 p. © Maurice Barbanell; 30ct52; 2c 100ct52; AI0-2509.



Barbanell, Ottalie Mark, joint composer.
[Fine, Maynard] There's room for one more.

BARBANELL, PHILIP F.
1501 Broadway
((Paramount Theatre Bldg.)
New York, N. Y.

See:
BARBANELL, PHILIP F.

11 W. 42nd Street
New York, 18, N. Y.

(Authority: corres. rec'd. 4/23/51)
4/26/51

Barbanera.

ZITO, LUIGI, 1916-

Barbanera; swing, musica e arrang. di L. Zito. (With Baratta, Eugenio. Singapore) [Piano-conductor score (orchestra) and parts. © Cambi edizioni musicali; 15Mar54; EF0-27791.

I. Title.

Library of Congress

Barbanera...bel tempo si spera.

M1355

LUTTAZZI, LELIO, 1923(Barbanera...bel tempo si spera) Desiderio d'amore; slow moderato, dalla rivista
Barbanera...bel tempo si spera, parole di
Scarnicci [and] Tarabusi, musica di Lelio
Luttazzi. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 10Jan54; EF0-24713.

I. Title. II. Title: Barbanera...bel tempo si spera. [III. Scarnicci, Giulio, 1913-IV. Tarabusi, Renzo, 1906-] Library of Congress Barbanera...bel tempo si spera.

M1355

LUTTAZZI, LELIO, 1923(Barbanera...bel tempo si spera) Jamaica;
mambetto, dalla rivista Barbanera...bel
tempo si spera, parole di Scarnicci [and]
Tarabusi, musica di Lelio Luttazzi.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Melodi, Milano;
10Jan54; EF0-24714.

I. Title. II. Title: Barbanera...bel tempo si spera. [III. Scarnicci, Giulio, 1913-IV. Tarabusi, Renzo, 1906-]

Library of Congress

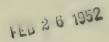
Barbanti, Benjamin John.

PER TE; w Rossana Virginia Gatti m & © Benjamin John Barbanti 13Jun51 EU242625

JUL 13 1901

BARBARA, pseud. SEE McCoy, Barbara, 1912-

EU264250



# BARBARA, MOTHER. SEE Wallace, Elizabeth.

BARBARA, SAINT.
Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carbara donor. SEE Byck, Jan van.

BARBARA, DOMINICK A.
Laziness and inertia. Folder (4 p.)

© Auxiliary Council to the Association for the Advancement of
Psychoanalysis-ACAAP; 15Sep52;
AA22h839.

BARBARA, DOMINICK A.

Stuttering; a psychodynamic approach to its understanding and treatment. Julian Press. 304 p. © Dominick A. Barbara; 250ct54; A165423.



BARBARA, JOSEPH VINCENT ().
Child's safety auto chair. [Plan]
Drawing. () lc 13Mar50; IU6816.

.... o 1926

M1688

BARBARÁ, JUAN CARLOS.

No me dejes de querer; [or] Ruego, son porteño, versos de Jack Espindola, música de Juan Carlos Barbará. Buenos Aires, Editorial Argentina de Música Internacional. \$0.50 © Peer International Corp.; 15Dec42; EF18350.

I. Title: Ruego. [III. Espindola, Jack]



Stop that inchin' up to me; words by S. Barbara.

Melody and chord symbols.

© 5-26-46; S. Barbara, Metairie, La.;

Barbara, Samuel Anthony.

THE HADACOL TONIC SONG; w, m & © Samuel Anthony Barbara 17Ju150 EU209597

AUG & 1 BEO

Barbara, Samuel Anthony.

OH PEP-PI-NA; w, m & © Samuel Anthony Barbara 30Aug51 EU248530



BARBARA; by Frank Perkins © Mills Music, inc. Notice 9Feb54 v23 p505

BARBARA; for piano solo by Alec Wilder © Hollis Music, inc. Notice 29Jun54 v24 p296

#### BARBARA; w, m & © Elizabeth Hayden Bruckner 3Apr50 EU199118

Library of Congress Copyright Office



APR 1 7 1950

#### BARBARA © w & m Robert Lee Boyd 4Jan49 EU155715

BARBARA © w & m Barbara-Alice Buchanis & William J. Hasselman 18Nov48 EU149039

### BARBARA m Robert Louis Carleton © w Mathew Matejcich 60ct48 EU145257

Barbara; w C. L. Cooper, m Louis Tobin. © Carl L. Cooper, Atlanta; 21 Janu 7; EU 6 0 3 9 4.

BARBARA; w Billy Rose, m Abner Silver. © 2Aug27; E672673. Billy Rose (A); 2Aug54; R134065.

BARBARA; w Billy Rose, m Abner Silver. © 2Aug27; E672673. Abner Silver (A); 2Aug54; R134064.

BARBARA; w & m. © 18Aug24, E593794. R82534, 21Aug51, Harold Maxwell Burnaby (A of w) & Frank S. Wilcock (A of m)



BARBARA arr Vernon C. Leftwich

© w & m Constance Ann Smith

6Fcb48 EU115984

# BARBARA © w & m Harry E. McDuffie 25Jul49 EU174234

Barbara; w & m R. Barkman. © Robert Barkman, Alma, Mich.; 8Jan47;; EU58543.

Barbara; w & m J. H. Rawitser, J. M.
Rawitser & J. Atwater. © Joan [Margaret
Rawitser] & John [Herman] Rawitser,
Hartsdale, N. Y. & Jean Atwater, Scarsdale, N. Y.; 19 May 47; EU 75950.

#### BARBARA © w & m Julio Starita 27Apr49 EU165378



BARBARA © m Herbert E. Williams 7Nov47 EU102058



### BARBARA; w, m & O'Irving Oscar Chansky 24Jan52 EU262207

FEB 1 8 1952



## BARBARA; w, m & © John Franklin Hines 30Dec53 EU342485

### BARBARA; w, m & © George Edward Forrest 25Jun51 EU242256

JUL 13 1951



BARBARA; w Joseph C. Huber Jr. m Charles Brundage © Joseph C. Huber Jr. 15Dec52 EU297417



#### BARBARA; m & © Charles Gasper LaVerne 12Aug53 EU327067

BARBARA; w Tod William Rawles m Hoyt William Cox © Tod William Rawles & Hoyt William Cox 28Jan53 EU301926

### BARBARA; w, m & © James Leon Tücker 24Nov50 EU222133

DEC 1 8 1950



### BARBARA; m Louis Tobin w & © Richard W. Hansen 6Mar50 EU196114



BARBARA; w, m & © Daniel W. Herrman Jr. 22Mar54 EU351826

BARBARA © w & m Henry Turner Stanley, Jr. 100ct49 EU181437



Barbara.

[HÄUSERMANN, GERTRUD]
Barbara, die Geschichte einer Puppe
[von] Käthe Hausemann [pseud.]
120 p. illus. © H. R. Sauerländer & Co.,
Aarau; 10Nov48; AF9034.

I. Sauerländer (H. R.) & Co.

Library of Congress Copyright Office



fn/mb

Barbara.

M1356

MARI BAS, VICENTE, 1912-Bárbara; fox moderato [by] Laredo [pseud.] [Parts: orchestra; with Spanish words] © Música del Sur, Barcelona; 16Oct52; EF19831.

I. Title.

### M25

PERKINS, FRANK.

Barbara; piano solo [by] Frank Perkins.

60¢ © Mills Music, inc., New York;
26Oct53; EP77174.

I. Title.

Barbara.

M38 .W WILDER, ALEC, 1907-Barbara; piece for English horn, piano solo by Alec Wilder. © Hollis Music, inc., New York; 28Jun54; EP81580.

I. Title.

Barbara.

M1356 .S SPOTTI, GIUSEPPE, 1917-Barbara; slow moderato, versi di Cicero [pseud.] musica di G. Spotti. [Pianoconductor score (orchestra) and parts] © C. A. Rossi editore, Milano; 12May54; EF0-27555.

I. Title. [II. Rossi, Carlo Alberto, 1921-

Library of Congress

M1630 .2 .C CARLETON, ROBERT LOUIS, 1888-Barbara; words by Mathew Matejcich, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45788.

I. Title. [II. Matejcich, Mathew]



Barbara.

M1785 BENES, JARA.

.2

.B

Barbara ... Deutscher Text von
Stephanie Kurzer, parole italiane di Carlo Deani, paroles
françaises de Ruy Blag, Musik
von Jara Beneš. © Edition
Turicaphon a.g., Bühnenund
Musikverlag, Zürich, Switzerland; 22Mar47; EF5866.

I. Kurzer, Stephanie, lyricist. II. Deani, Carlo, lyricist. III. Blag, Ruy, lyricist. IV. Title.

Library of Congress Copyright Office



Music Cat.

#### Barbara.

M1785 BENÉS, JARA.

.2 (Barbara) Rosalinda. Barbara;
.B original text [by] Stephanie
Kurzer, English lyric by Lew
Stern [pseud.] music by Jara
Benés. © Keith, Prowse & Co.,
ltd.. London; lApr48; on English

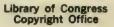
words; EF8677.

Barbara. Kean, Edward George. Barbara; die Geschichte einer Puppe.

[HÄUSERMANN, GERTRUD]

Barbara; die Geschichte einer Puppe
[von] Käthe Hausmann [pseud.] 120 p.
illus. © H. R. Sauerlander & Co., Aarau;
1Nov48; AF11130.

I, Sauerländer (H. R.) & Co.





### BARBARA / Du22861. SEE Rodiack, Robert Eric.

JAN 3 1 1950

R

Barbara Allen; English folksong, arr William Arms Fisher. @ 40ctl8; E483737. R5910; 4Apr46; Oliver Ditson co. (PWH), Philadelphia. BARBARA ALLEN; variations for string orchestra. 1. Cello & bass. - 2. Viola. - 3. 2d violin. - 4. 1st violin. - 5. Conductor sc. © 7Mar21; E499678-499682. R42341-42345; 30Dec48; Adam Carse (A)



# BARBARA ALLEN; m & © David Edward Froehlich 220ct53 EU335352

Library of Congress

# BARBARA ALLEN © w & m arr Paul Weston 18May48 EU131077

BARBARA ALLEN; w & m Carson J. Robison. © 31Jan27; E658171. Carson J. Robison (A); 15Feb54; R125712.

BARBARA ALLEN, OP.13, NO.1; for piano by James A. Bliss. © 17Nov26; E651849. James A. Bliss (A); 14Jan54; R124095.

BARBARA ALLEN; old tune, traditional w, revision & acc. G. H. Clutsam; in E flat. © 21Dec21, E526526. R41882, 23Dec48, George H. Clutsam (A)

BARBARA ALLEN; w and air traditional, arr.; high voice. © 140ct21, E526815. R39232, 190ct48, Roger Quilter (A of arr.)

#### Barbara Allen

MICHAEL, P
(Dark of the moon) Barbara Allen, from
Dark of the moon, [arr. by P. Michael]
© Bevan Music Productions, ltd., London;
14Jul49; on arrangement; EF13745. For
voice and piano; melody also in tonic
sol-fa notation.

I. Title. II. Title: Dark of the moon.

Library of Congress Copyright Office



xM1508.8

Barbara Allen.

M1572 AGER, LAURENCE. A Barbara Allen: two

Barbara Allen; two-part song, arranged by Laurence Ager. (Boosey's modern festival series, no.161) [With piano acc.] 6d © on arrangement; Boosey & Co., ltd., London; 12Apr51; EF0-7654.

I. Title.

Library of Congress Copyright Office XM 1739 1951

Barbara Allen.

M1554

OLSON, ROBERT G

Barbara Allen; an easy to perform version of a charming English folk song, arr. by R. G. Olson, for mixed voices. (Secular choral music, 2134) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert G. Olson. © on arrangement; Clayton F. Summy Co., Chicago; 15Sep53; EP74310.

I. Title.

Library of Congress



xM1739

M1584 .S STOCKS, H C I

Barbara Allen; Old English ballad, arr. for S.A.T.B., unacc., by H. C. L. Stocks. (The Musical times, 1332) [With piano reduction] 8d. © Novello & Co., ltd., London; 1Feb54; EF0-26358.

I. Title.



KK 3170

Barbara and her wardrobe.

see

Playtime house.

5-29-46 rs

#### BARBARA ANN; w, m & © James Gordon Tintle 15Ju152 EU281247



M1679 .2

[MOON, LOU WINDER] 1918Barbara Ann; words & music: Doug
Romaine [pseud.] and Lou
Winder [pseud.] © Adanac Music
Company, Toronto; 10Mar47;
EF5255. Melody and chord
symbols. with words.

I. LaBarre, Douglas Romaine, 1916- joint composer, II. Title.

Library of Congress Copyright Office



Music Cat.

M1679.2 Barbara Ann is skating. GRAY. TED.

Barbara Ann is skating; words by George Cullen, music by Ted Gray. © Gordon V. Thompson, 1td., Toronto; 11Apr47; EF3187.

I. Cullen, George, lyricist. II. Title.

BARBARA, BARBARA, BARBARA m F. Kovaric w Lenny Carroll w & m arr Jimmy Carroll © Jimmy Carroll & Lenny Carroll, sole owners of Senator Music Co. 7Jan49 on w, changed & arr m EU154247



BARBARA Blomberg. DU20825. SEE Zuckmayer, Carl.

Barbara Britton paper dolls. SEE Saalfield Publishing Company.

BARBARA, FRAN, JEAN AND JO; w Johnny Mario & Walter Gary m Sonny Kippe © Johnny Mario, Walter Gary & Sonny Kippe 29Jan51 EU227736

MAR - 5 1951



KK 4272

Barbara Gay shoes.

see

Merrimack shoe manufacturing co.

7-3-46 rs

BARBARA GROWS UP. R107202. SEE Hamlen, George J.

Barbara Halo. (R) SEE Geris, Lilian. Barbara Hale and Cozette. (R) SEE Garis, Lilian.

Barbara Hartle's own story. SER Hartle, Barbara. BARBARA JEAN © w & m Beatrice Virginia Irwin 10Dec47 EU107259

M1630.2 McNEIL, JAMES CHARLES, 1902-.M Barbara Jean, words by Florence

Luke, music by J. Chas. McNeil. © Nordyke Publishing Co., Holly-

wood, Calif.; 27Sep46; EP20781.

Library of Congress Copyright Office \*1

## E unpub. 8656

Barbara Jean.

see

McNeil, J Charles.

BARBARA JUSTICE, by Diana Patrick
[pseud. of Mrs. Desemea N. Wilson]
© 1May22 (pub. abroad 16Jun21),
A674442. R48213, 11May49, Diana
Patrick (Mrs. Desemea N. Wilson) (A)

Barbara K.

M1630 HALL, DAVID.

.2

.H

Barbara K. Words by Mollie Smith Floyd, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40289.

I. Floyd, Mollie Smith, lyricist. II. Title.



### BARBARA-KAREN cosmetics. KK16897. SEE French-Bell Co.

Barbara la Creole.
M1356 [TRAVNICEK, ANDRÉ] 1898-

Barbara la Créole ... Paroles de Georges Thibault, musique de A. T. Cekow, [pseud. and Ovacion ... Musique de A. T. Cekow, pseud.] © Editions Musicales A. T. Cekow, Paris; 2Apr47; EF5891. Parts: orchestra.

I. Thibault, Georges, lyricist. II. Title. III. Title: Ovacion.



# BARBARA LEE © w & m Mareta Arent 2Aug48 EP141591

Barbara Lee chocolate co., claimant.
Quik-snak chocolate covered wafers.
(Cookies) [Nashua, N. H., Printed by
Nashua gummed & coated paper co.] C[1945]

sheet, illus. 16 x 17cm.
Label.
Appl. author: Raymond H. Clark.
Appl. title: Chocolate coated wafers.
© 9-15-45; 2c 2-23-46; Boston;
KK 1556.
5-17-46 rs

### BARBARA makes a splach. R73849. SEE Hafer, Eugene George.

APR - 5 1951

M175 .A4D Barbara mazurka.

DI BELLA, ONOFRIO, 1885-

Barbara mazurka; [by] D. Mario [pseud., arr. by A. Libardo] (O. Di Bella edition for the piano accordion, 2067) Appl. author: Onofrio Di Bella, employer for hire of A. Libardo. © O. Di Bella Music Co., New York; 20May52; EP62720.

I. Title. [II. Libardo, Antonio, 1902-



#### BARBARA OBEREK; m & © Frank Thomas Czajkowski 1Sep50 EU213988

SEP 2 5 1950



# BARBARA of Seville. DU23016. SEE Limbacher, James Louis.

FEB 7 1950

Barbara of Telegraph Hill. R107785. SEE Perry, Stella G. S. BARBARA POLKA w & m Joseph Leibowitz & Albert Gamse © Blue Ridge Publishing Corp. 7Jun48 EU135451

BARBARA POLKA; m arr James Francis Dorsey © on arr Harmony Music Corp. 18Jan51 EU226375

MAR - 1 1951



BARBARA POLKA; concertina arr. Rudy Patek. © 30Sep26, E649047. R118414, 30Sep53, Leeds Music Corp. (PWH) BARBARA POLKA; m Frederick M. Holmes, arr. Harry J. Lincoln; cornet & band. © 16Dec22, E554411. R71295, 11Dec50, Lottie M. Lincoln (W)

Unix 1 1 1951



Barbara polka.

GLYNN, BETTY B 1918- arr. Barbara polka; Polish polka, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 45X) © on arrangement & instruction; Oahu Pub. Co., Cleveland: 31May50; EP50686.

1. Accordion music---Teaching pieces. I. Title.

Library of Congress Copyright Office

MT680

.03 no.45



Barbara polka. Heinsohn, Milton E. Barbara Sanders, ingénue.

COURTOIS, HENRY DE.
Barbara Sanders, ingénue; roman. 234 p.
© Fasquelle, éditeurs, Paris; 30Dec50;
AF12543.

I. Fasquelle, éditeurs.

Misc A 2 8 105



### BARBARA SCHOTTISCHE; m Loren Dowd © Tannen Music, inc. 13Feb52 EU264381

MIR 1 0 1850



Barbara Selby.

DEAN, NELL MARR.

Barbara Selby. 219 p. © Arcadia

House; 5Apr54; A133513.

I. Arcadia House.

THE BARBARA WALTZ m Frank Sumowski
© Cara Music Publishing Co. 29Jan48
EU115014

Barbara with the big blue eyes.

M1630 LUTHER, PAUL.

.2 Barbara with the big blue eyes; words
.L and music by Glenn Rowell and Paul
Luther. © The Shoe String Music Co.,
Cincinnati; 15Sep51; EP57844.

I. Rowell, Glenn. II. Title.



Barbara Worth suite. Fluss, Stella D. Mirage.

BARBARANI, TIBERIO UMBERTO.
Tutte le poesie [di] Berto Barbarani; a cura di Giuseppe Silvestri,
con pref. di Diego Valeri. 662 p.
© Arnoldo Mondadori editore;
30Nov53; AFO-13876.

I. Silvestri, Giuseppe, ed. II. Mondadori (Arnoldo) editore.



PZ7 .B5288 Bar Barbara's birthday.

Black, Irma (Simonton) 1906-

... Barbara's birthday, illustrated by Nicholas Takis. [New York] W. R. Scott, inc., °1946.

2 p. l., 7-44 p. col. illus. 22\frac{1}{2} \times 18\frac{1}{2}^{2}.

I. Takis, Nicholas, 1903– illus. II. Title.
 PZ7.B5288Bar
 © 15Sep46; author, New York; A6041.

46-7943

Library of Congress



Barbara's theme; m E. Barefield. © Eddie Barefield, New York; 13Feb47; EU47040.



Barbara's wedding.

See

Barrie, Sir James Matthew, bart.

Barbara's wedding, contents title.

See

Barrie, <u>Sir</u> James Matthew, <u>bart</u>. Echoes of the war. Barbaree, Franz.

ORANGE BLOSSOM TIME IN THE GOLDEN WEST; m Lucretia Halsted Jerome & Franz Barbaree w & © Nettie May Burd 15Jun51 EU242535

JUL 1 3 1951



### Der Barbarei entgegen.

VEALE, FREDERICK JOHN PARTINGTON.

Der Barbarei entgegen. [Übers. von
Ursula Michaelsen] Mit einem
Geleitwort zur deutschen Ausg. von
Paul Leverkuehn. 336 p. © H. H.
Nölke GmbH.; 180ct54; AFO-15835.

I. Michaelsen, Ursula, tr. II. Leverkuehn, Paul. III. Nölke (H. H.) Verlag. The barbarian. R91476. SEE Camp, Charles Wadsworth.

## THE BARBARIAN. R86989-87000. SEE Camp. Wadsworth.

JAN - 3 1952

A barbarian in Asia.

MICHAUX, HENRY.

A barbarian in Asia; English translation by Sylvia Beach. [New York, 1949] 185 p.
© New Directions Press; 5May49; A32737.

I. Beach, Sylvia, tr.
II. New Directions Press.



THE BARBARIAN INVASIONS AND MEDIEVAL EUROPE. R106164. SEE Sanford. Albert H. THE BARBARIAN LOVER, by Margaret Pedler. Pub. abroad in 9 instalments in Harmsworth red magazine, Mar. 30-July 20, 1923 issues. @ 220ct23, (pub. abroad 30Mar23, AI-5059; 13Apr23, AI-5088; 27Apr23. AI-5130: 11Mey23, AI-5170: 25May23. AI-5212; 8Jun23, AI-5246; 22Jun23. AI-5285; 6Jul23, AI-5329; 20Jul23, AI-5357), A760503. R69246-69254. 270ct50, Flora Mabel Warhurst (E) & Harold Pincott (E)

THE BARBARIANS. SEE Cushman, Robert Herman. Judson mansions. DU23789.

#### The barbarians.

MASON, VAN WYCK.

The barbarians. [Completely rewritten version of the Barbarian, pub. in 1934] Pocket Books. 249 p.

© F. Van Wyck Mason; 10ct54; A165185.



### Barbarians in our midst.

PETERSON, VIRGIL WALLACE,
Barbarians in our midst; a history of
Chicago crime and politics. Foreword by
Estes Kefauver. [1st ed.] [Prev. pub.
serially] Boston, Little, Brown [1952]
395 p. (An Atlantic Monthly Press book)
© on full-length book version; Virgil
Wallace Peterson; 9May52; A66766.



### Barbaric dance suite.

M24 . R \*Barbaric dance suite; for piano [by] Priaulx Rainier. 3/6 © Schott & Co., ltd., London: 25Aug50; EF0-4887.

I. Title.

NOV 1 7 1950



### Barbaric episode.

M1350 .B BEAVER, JACK, 1900-Barbaric episode; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 19Jul54; EF0-29849.

I. Title.

Barbarie, Barbara.

CAUSSIMON, JEAN ROGER, 1918-

Barbarie, Barbara; valse, paroles et musique de Jean-Roger Caussimon. © Éditions Fortin, Paris; 20Sep50;

EF0-5025.

I. Title.

M1731

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Library of Congress Copyright Office



DEC - 1 1950

Barbarie.

M1731 FERRE, LÉO, 1916-

Barbarie; paroles et musique de Léo Ferré.

© Les Nouvelles Éditions Méridian, Paris; 90ct52; EF0-18327.

I. Title.

.2

F



Barbarin, Adolph Paul

see also

Barbarin, Paul Adolph

V.

1952 file

Barbarin, Adolph Paul.

THE FUN SONG TA LA LA, with w; m & © Adolph Paul Barbarin 22Dec52 EU298013

Barbarin, Adolph Paul.

SLIDE FROG SLIDE; m Adolph Paul Barbarin & Waldren Clement Joseph © Adolph Paul Barbarin 28Feb52 EU266126

pu also

Library of Congress Copyright Office IMR 2 0 1952

BARBARIN, GEORGES.

J'ai réussi par l'optimisme créateur.

204 p. © Édouard Aubanel;

30Mar54; AFO-14482.

I. Aubanel, Édouard, firm.



#### BARBARIN, GEORGES.

Petit traité pratique de mysticisme expérimental. Paris, 1952. 165 p. © Éditions Niclaus; 2Jan52; AF0-7086.

I. Éditions Niclaus, Paris.



BARBARIN, GEORGES.

La peur, maladie no 1; comment la combattre, comment la vaincre. 94 p. © Editions de l'Ermite, Paris; 25Jul49; AF-Ol46.

### BARBARIN. GEORGES.

La réforme du caractère. 270 p. © Éditions Niclaus; 15Jun53; AFO-11581.

I. Niclaus, Éditions.

s

BARBARIN, GEORGES.

La vie commence à cinquante ans.

132 p. © Édouard Aubanel;

30Mar53; AF13880.

I. Aubanel, Edouard, firm.



r/m

Barbarin, Paul Adolph

see also

Barbarin, Adolph Paul

### BARBARINA; w, m & © Willard Lewis Stibb 22Jan54 EU345031

ALONE; w & m Paul Barbarin & Ruth Bentley © Paul Barbarin 26Mar53 EU309383

COME BACK, SWEET PAPA; m Paul Barbarin & Luis C. Russell. © 1May26, E637450. R111909, 4May53, Paul Barbarin & Luis C. Russell (A's)

Barbarin, Paul.

DOLLY MINE; m Paul Barbarin & Luis C.

Russell. © 19Aug26, E643742.

R116231, 19Aug53, Paul Barbarin &

Luis C. Russell (A's)

DON'T FORGET TO MESS AROUND WHEN
YOU'RE DOING THE CHARLESTON; m Louis
Armstrong & Paul Barbarin.
© 10Mar26, E635073. R108555,
11Mar53, Louis Armstrong & Paul
Barbarin (A's)

DON'T FORGET TO MESS AROUND WHEN YOU'RE DOING THE CHARLESTON; m Paul Barbarin & Louis Armstrong; piano. © 10Mar26; E635073. Louis Armstrong (A); 27Jan54; R124643.

EVERY TUB; m Joseph Oliver & Paul Barbarin. © 7Mar27; E660670. Paul Barbarin (A); 15Mar54; R126906.

EVERY TUB; m Joseph Oliver & Paul Barbarin. © 7May27; E660670. Stella Oliver (W); 10May54; R130126.

I NEED SOME LOVING NOW; m Paul Barbarin. © 10Feb27; E658114. Paul Barbarin (A); 23Feb54; R126052.

IF YOU LIKE IT WE WILL HAVE SOME MORE; m Paul Barbarin & Luis C. Russell. © 11Sep26, E650024. R117314, 15Sep53, Paul Barbarin & Luis Russell (A's)

JOE, MY JOE; w Ruth Bentley Durand & Allan Davis m Paul Barbarin © Ruth Bentley Durand & Paul Barbarin 18Aug54 EU367973

LEAVE MINE ALONE; m Paul Barbarin. © 3Dec26, E652281. R121907, 3Dec53, Paul Barbarin (A)

PLEASE DON'T TURN ME DOWN; m Paul Barbarin. © 19Aug26, E643740. R116230, 19Aug53, Paul Barbarin (A)

PLENTY OF FUN; for piano by Luis C.
Russell & Paul Barbarin. © 260ct25,
E628049. R103237, 24Nov52, Luis C.
Russell & Paul Barbarin (A's)

THE SECOND LINE; w, m & © Paul Barbarin 20Mar53 EU308506

SLIDE FROG SLIDE; m Paul Barbarin & Waldren C. Joseph © Commodore Music Corp. 4May53 EU314949

Barbarin, Paul.

TACK ANNIE; m Joseph Oliver & Paul
Barbarin. © 7Mar27; E660669.
Stella Oliver (W); 10Mar54; R126897.

TACK ANNIE; m Paul Barbarin & Joseph Oliver; 1st trumpet. © 14Feb27; E653931. Paul Barbarin (A); 23Feb54; R126047.

Barbarin, Paul.
TACK ANNIE; m Joseph Oliver & Paul
Barbarin; lst trumpet. © 14Feb27;
E653931. Stella Oliver (W);
10Mar54; R126896.

WHAT I LIKE ABOUT LOVING; by Paul Barbarin. © 27Nov25, E627039. R103239, 28Nov52, Paul Barbarin (A)

YOU JUST A SWEET GIRL; m Paul Barbarin. © 11Sep26, E650025. R117315, 15Sep53, Paul Barbarin (A)

# Barbarin, Paul Adolph.

# BOURBON STREET PARADE; m & © Paul Adolph Barbarin 10Nov50 EU220882

DEC 1 4 1950

appl.



Barbarin, Paul Adolph.

FOR MOM AND DAD © w Earl Warner Fernandez m Paul Adolph Barbarin 17Jan49 EU160418



M1995 .M94 N68

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Le nozze di Figaro (Barbarina)) Barbarina; an opera for schools [by] W. A. Mozart, libretto adapted by Blanche Chapman, music adapted from The marriage of Figaro by Dorothy Tan. [Piano-vocal score] 6s. © Novello & Co.,

ltd., London; 1Jul54; EF0-28410.

I. Title. II. Title: Nozze di Figaro (Barbarina) Library of Congress (art.)

(Continued on next card) Revised 27Sep54

M1995 .M94 N68 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Le nozze di Figaro (Barbarina))
Barbarina. EF0-28410. (Card 2)

III. Title: Marriage of Figaro.
[IV. Chapman, Blanche E. V. Tan,
Dorothy]

(art.)

Library of Congress



Revised 27Sep54

# Barbarina. AA49756. See Fulton, Valentine.

dac 7-9-47

# Barbarito, Vincent C.

I got my kicks; m V. C. Barbarito & D. I. Martin. © Vincont C. Barbarito, New Haven, & David I. Martin, New York; 31Dec46; EU57884.

## Barbarito, Vincent C.

I think of you; m V. C. Barbarito & D. I. Martin. © Vincent C. Barbarito, New Haven, & David I. Martin, New York; 31Decl.6; EU57883.

### Barbarito, Vincent C.

Manila; m V. C. Barbarito & D. I. Martin. © Vincent C. Barbarito, New Haven, & David I. Martin, New York; 31Dec46; EU57885.

Barbarito, Vincent C.

THEY WON'T BE THE SAME WITHOUT YOU m Vincent C. Barbarito & Joseph Derise, © m David I. Martin 22Aug47 EU90034

#### AFTER THE STORM; w, m & © Frank Barbaro 10Jan52 EU260916

FEB - 8 1952



Barbaro, Frank.

BARTENDER SONG; w, m & © Frank Barbaro
30Jun50 EU208396

JUL 2 1 1950

DANCE, DEAR, DANCE; w, m & © Frank Barbaro 1Apr52 EU270164



I DO; w, m & © Frank Barbaro 11Jun51 EU240830

JUL 1 3 1951



MELODY; w Frank Barbaro m Philip Barbaro © Frank Barbaro & Philip Barbaro 21Feb51 EU229996

2 0 1951



MY LOVE, LOVE ME; w, m & © Frank Barbaro 16Apr51 EU235396

MAY 1 5 1951

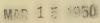
PASTA E FASOL. Beans and spaghetti; English w, m & © Frank Barbaro 5Apr54 EU353294

ROSA © w Frank Barbaro m Philip Barbaro 17Feb49 EU157498



SOMEONE IS MENDING THE HEART YOU HAVE BROKEN; w, m & © Frank Barbaro 5Apr54 EU353293

TELL ME YES OR TELL ME NO; w, m & © Frank Barbaro 1Mar50 EU195633



TELLING ME YES, TELLING ME NO; w Jack Elliott m Frank Barbaro & Larry Shayne © Famous Music Corp. 31Jul51 EU245822

AUG 2 1 1951

M1630 SHAYNE, LARRY.

2 Telling me yes, to music by Jack in the second s

Telling me yes, telling me no; words and music by Jack Elliot, Frank Barbaro and Ray Joseph [pseud.] © Famous Music Corp., New York; 21Aug51; EP56801.

I. Elliott, Jack, 1914- II. Barbaro, Frank. III. Title.

OCT - 1 1951



YOU AND YOUR EYES © w % m Frank Barbaro & Philip Barbaro 9Sep49 EU178384

BARBARO, JOHN F.

Quantitative studies of the gram reaction; abstract of a dissertation submitted to the Catholic University of America for the degree of doctor of philosophy. 4 p. © Catholic University of America Press, inc.; 24May54; Al44667.

Barbaro, Lee Rita.

MEMORIES OF YOU © w Lee Rita Barbaro m Virginia Theresa Lisanti 28Nov49 EU186241



Barbaro, Philip.

MELODY; w Frank Barbaro m Philip Barbaro © Frank Barbaro & Philip Barbaro 21Feb51 EU229996



Barbaro, Philip.

ROSA © w Frank Barbaro m Philip Barbaro 17Feb49 EU157498



Barbaro, Philip.

YOU AND YOUR EYES © w % m Frank Barbaro & Philip Barbaro 9Sep49 EU178384

## BARBAROSSA of Barbary. R97446. SEE Dodge, John Wilson.

Barbarossa und der Dicke, Roman.

WEISSENBORN, ERNA.
Barbarossa und der Dicke, Roman.
314 p. © Bechtle-Verlag; 1Sep52;
AF13543.

I. Bechtle-Verlag.

Barbarous radiates.

HILL, PHILIP V.

Barbarous radiates; imitations of thirdcentury Roman coins. 44 p. illus. (Numismatic notes and monographs, no. 112) © The American Numismatic Society, New York; 18Feb49; A30271.

I. American Numismatic Society.

Library of Congress Copyright Office



ebc/rk

Barbary, Joe.

BABY BLUE © w & m Joe Barbary & Hal Johnson 23Mar48 EU125931

BARBARY, from Puppets; w Dion Titheradge, m Ivor Novello. © 25Jan24, E582325. R78643, 4May51, Anne Marjorie Keating (W of D. Titheradge), Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello)

JUL 1 9 1951



# BARBARY COAST © w & m Hessie Smith 30Sep48 EU146612

MARRARY COAST GENT. 9 reels.

Produced by Orville O. Dull; directed by Roy Del Ruth; screen play by William R. Lipman, Grant Garrett and Harry Ruskin; based on an original story by William R. Lipman and Grant Garrett; musical score by David Snell.

(0) 8-1-44; 2c 3-28-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 181.

el 9-9-46

Barbary Court.

FRAZER, JAMES IAN ARBUTHNOT.
Barbary Court, a novel [by] Shamus
Frazer. London, Chapman & Hall.
271 p. © James Ian Arbuthnot
Frazer; 25Mar48; 1c 7Jul48;
AI-1692.

ml/mb

M1551 BARBAN C. AM

NILES, JOHN JACOB, ed. and arr. The singing campus; a song book for girls' schools, ed. and arr. by John Jacob Niles. @ G. Schirmer. inc.. New York: 16Novh6: EP13645. Contents (each also © separately; new matter (except EP12912): optional alto part)-My little Mohee (EP12900) - I had a sister Susan (EP12901) - Whistle. daughter, whistle (EP12902) - One



(Continued on next card) Music Cat. M1551 Barbary Ellen.
N NILES, JOHN JA

NILES, JOHN JACOB, ed. and arr. The singing campus. (Card 2)

morning in May (EP12903) - Down in that valley (EP12904) - I wonder as I wander (EP12905) - Little willie (EP12906) - The carrion crow; or, The tailor and the crow (EP12907) - The farmer's curst wife (EP12908) - Barbary Ellen (EP12909) - Fairest Lord



(Continued on next card) Music Cat. NILES, JOHN JACOB, ed. and arr.
The singing campus. (Card 3)

Jesus (EP12910) - The church's one foundation (EP12911) - Grace before meals: Show pity, Lord; As little children; and For God so loved the world; words and music by J. J. Niles (EP12912)

I. Title. II. Each contents title.



Music Cat.

#### Barbary hoard.

APPLEBY, JOHN.

Barbary hoard. New York, CowardMcCann [1952] 218 p. © John Appleby;
5Feb52; A64584.

/r



#### Barbary holiday.

GARDINER, WREY.

Barbary holiday. London, F. Muller [1952] 190 p. © Charles Francis Wrey Gardiner; 28Jul52; 2c 22Dec52; AIO-2735.



BARBARY PIHATE. Columbia Pictures Corp.,

1949. 64 min., sd., bow, 35mm.

Summary: The Bey of Tripoli, preying on American merchant ships in the early nineteenth century, is overthrown by through the efforts of a U. S. Army major, acting as a secret agent.

Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, Robert Libott, Frank Burt; film editor, James Sweeney. Cast: Donald Woods, Trudy Marshall, Lenore Aubert, Stefan Schnabel, Ross Ford.

### BARBARY PIRATE (Card 2)

© Columbia Pictures Corp.; 10Nov49; LP2789.

BARBARY pirate. SEE Columbia Pictures Corporation. KK41174.

The Barbary pirates.

FORESTER, CECIL SCOTT.
The Barbary pirates; illustrated by Charles J. Mazoujian. Random House. 187 p. © C. S. Forester; 10ct53; All0378.

I. Mazoujian, Charles J., illus.

Revised.

1/2

BARBARY SHEEP. SEE St. Louis. Zoological Garden. Board of Control. Barbary shore.

MAILER, NORMAN.

Barbary shore. New York, Rinehart. 312 p. © Norman Mailer; 24Apr51; A55038.

hes/r



BARBASH, Bob.

Count him out! DU29507. SEE Torch,
Elena.

JAN - 3 1952

BARBASH, BOB.

Riding the discs, a television series with a disc jockey format. [Sample script] Bob Barbash; 5Nov51; DU29256.

HOV 2 9 1957

### Barbash, Jack.

Labor unions in action; a study of the mainsprings of unionism. [1st ed.] New York, Harper [1948]

x, 270 p. 22 cm.

"Notes and references": p. 225-248.

@ Harper & Bros; 4Feb48; A20758.

1. Trade-unions-U.S. 1. Title.

HD6508.B35

331.880973

48-5424\*

Library of Congress



BARBASH, JACK.

Taft-Hartley act in action, 1947-1954, and essentials of a new labor policy. 46 p. © League for Industrial Democracy, inc.; 4Jan54; A121258.

## BARBASH, JACK.

Unions and telephones; the story of the Communications Workers of America, by Jack Barbash with the assistance of Kate Barbash. [1st ed.] New York, Harper [1952] 246 p. © Jack Barbash; 9Jul52; A68691.



BARBASH, MURRAY.

Pass the buck, a new combination quiz and game program created for television.
[Outline and sample script] @ Corona Productions; le 18Apr50; C4600.

Barbasiewicz, Emma Margaret Rippel.
BE HONEST IN ALL YOU DO OR SAY
C w & m Emma Margaret Rippel
Parbasiewicz 3Dec47 EU106168

Library of Congress Copyright Office Barbasiewicz, Emma Margaret Rippel.

A prayer and song for baby; w & m E. M. R. Barbasiewicz. © Emma Margaret Rippel Earbasiewicz, Detroit; 1 May47; EU73265.

Library of Congress Copyright Office E unpub. 91.

Barbasol blade no. I.

See

Paul, Earl Nemo

E unpub. 90.

Barbasol blade no. II.

See

Rhodes, Joseph

E unpub. 89.

Barbasol blade no. 3.

See

Whipple, Clark

E unpub. 88.

Barbasol blade no. 4.

See

Whipple, Clark

E unpub. 87.

Barbasol blade no. 5.

See

Whipple, Clark

E unpub. 86

Barbasol blade no. 6.

See

Knott, Kenneth

E unpub. 85.

Barbasol blade no. 7.

See

Knott, Kenneth

E unpub. 91.

Barbasol company, claimant Barbasol blade no. I.

See

Paul, Earl Nemo

E unpub. 90.

Barbasol blade no. II.

See

Rhodes, Joseph

E unpub. 89.

Barbasol company, claimant.
Barbasol blade no. 3.

See

Whipple, Clark

E unpub. 88.

Barbasol company, claimant.
Barbasol blade no. 4.

See

Whipple, Clark

E unpub. 87.

Barbasol company, claimant.
Barbasol blade no. 5.

See

Whipple, Clark

E unpub. 86.

Barbasol company, claimant.
Barbasol blade no. 6.

See

Knott, Kenneth

E unpub. 85.

Barbasol company, claimant.
Barbasol blade no. 7.

See

Knott, Kenneth

#### EARBASOL COMPANY.

Play ball with Barbasol. Offers \$5,000 a month in prizes. Win with Barbasol. No other way of shaving: no other shaving cream gives you cleaner, closer, longer lasting shaves ... Adv. from the Sporting news, Apr. 16, 1952, p. 19. Appl. author: Erwin, Wasey & Co., inc. © The Barbasol Co.: 16Apr52: KK72966.

BARBASOL COMPANY.
Play ball with Barbasol, offers
\$5,000 a month in prizes. (Shaving oream) Adv. from the Sporting news, Apr. 23, 1952, p. 31. Appl. author: Erwin, Wasey & Co., inc.
© The Barbasol Co.; 23Apr52; KK7L273.

## BARBASOL COMPANY.

Play ball with Barbasol, offers \$5,000 a month in prizes. (Shaving aream) Adv. from St. Louis globe democrat, Apr. 22, 1952, p. 4B. Appl. author: Erwin, Wasey & Co., inc. © The Barbasol Co.; 22Apr52; KK7h27h. BARBASOL COMPANY.

Play ball with Barbasol. Barbasol offers \$25,000 in prizes canda \$5,000 a month. Win with Barbasol. (Shaving cream) Sheet. Appl.

author: Erwin, Wasey & Co., inc. © The Barbasol Co.; lApr52; KK72967.

BARBASOL COMPANY.

Play ball with Barbasol, offers \$5,000 a month in prizes. (Shaving cream) Adv. from the Evening bulletin, Philadelphia, Apr. 21, 1952, p. 35. Appl. author: Erwin, Wasey & Co., inc. © The Barbasol Co.; 21Apr52; KK74272. BARBASOL COMPANY,

Play ball with Barbasol, offers \$5,000 a month in prizes. (Shaving cream) Adv. from New York herald tribune, Apr. 21, 1952, p. 23. Appl. author: Erwin, Wasey & Co., inc. © The Barbasol Co.; 21Apr52; KK74271.

Barbata, Charles Emil, 1925-

M1630 .2 .M MORGAN, JACK WILLIAM, 1920-You're my sweetheart; by Chuck Barbata and Jack Morgan. [For voice and piano] 40¢ © Jack W. Morgan & Charles Emil Barbata, d.b.a. Barmor Music Co., Sherman Oaks, Calif.; 5Nov53; EP76350.

I. Barbata, Charles Emil, 1925-II. Title.

Library of Congress Copyright Office



BARBATA, CHARLES EMIL & JACK W. MORGAN, d.b.a.
Barmor Music Co. SEE
Barmor Music Co.

EP76350

# BARBATA, CHUCK, SEE Barbata, Charles Emil, 1925-

EP76350

Mx

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Barbato, Alfredo.

The moon went down; words by A. Barbato, music by A. Barbato and Betty Emily Baldwin.

For voice and piano.

© 4-29-46; B. E. Baldwin, Cincinnati and A. Barbato, Freeport, N. Y.; EU 18904. [BARBATO, ANTHONY T.]
Your deck, your card, by Kardyro
[pseud.] Ed. By Harold L.
Robinson, Jr. 20 p., illus.
() Sidney Hollis Radner, Holyoke,
Mass.; 7May48; AA91647.

BARBATO, ED. SEE Barbato, Edward Renaldo, 1904-

EU365858

Barbato, Edward R.

CRAZY LITTLE RED HEAD; w, m & © Edward R. Barbato 20Jun50 EU207453

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JUL 1 9 1950

Barbato, Edward R.

I SING BUT THERE'S NO HEART IN MY SONG; w Edward R. Barbato m Mike Shain © Edward R. Barbato & Mike Shain 20Jun50 EU207454

JUL 1 9 1050



Barbato, Edward Renaldo.

IN A WORLD OF OUR OWN; w, m & © Edward Renaldo Barbato 29Sep54 EU372853

Barbato, Edward Renaldo.

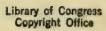
(LET ME KNOW) IF YOU CARE; w, m & © Edward Renaldo Barbato 29Ju154 EU365858

Barbato, Orlando, lyricist.
Palumbo, Angelo. Purple heart.

Barbato, Pat John.

I'VE GOT A DATE WITH SANDY; w, m & © Pat John Barbato 13Aug51 EU246898

1951





Barbato, Pat John.

PLEASE FALL IN LOVE WITH ME; w, m & © Pat John Barbato 9Ju151 EU243752

AUG 17 1951



Barbato, Philip.

FRUSTRATION; m & O Philip Barbato 5Apr51 EU234528

MAY 1 6 1951



BARRATO, Theodore, joint author. SEE Harder, Ernest H.
Proposed pier no. 4, Hoboken, New Jersey. 14,829.

#### Barbault, André.

... Astrologie météorologique, suivie de Contribution à l'astrologie agricole; préface et avant-propos de Robert Ambelain. Paris, Éditions Niclaus, 1945.

3 p. l., [9]-136 p., 4 l. illus. (map) diagrs. 25.

1. Astrology. I. Title.

BF1702.B3

47-16689

© 30Oct45; 1c 8May46; Éditions Niclaus; AF1523.



Barbay, Gladys Mary

Ave Maria, [by] Gladys M. Barbay.

Score: SAT and organ. © 1c 2-15-46; Gladys Mary Barbay, Greenwell Springs, La.; E unpub. 7175.

was 5-16-46

Barbay, Gladys Mary
Mass in honor of St. Gerard
Mejella; liturgical words.
For voice and piano.
© 4-11-46; G. M. Barbay, Greenwell Springs, La.; EU 16054.

Barbay. Vernon L

Some day, maybe; words ... by V. L. Barbay, arr. by L. Leslie Loth. Holly-

wood, Calif., Midget music, inc., Mathias,

Tex.; EP9378.

For voice and piano.

I. Loth, L. Loslie, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1658

Barbay, Vernon L

Texas by the sea; words ... by

V. L. Barbay. [4] p.

© 25 Jul 46; Midget music, Dallas;

EP7501.

For voice and piano.

I. Title.

Library of Congress Copyright Office



official only

Barbe, André, joint author.

MATTEI, CHARLES.

Pénicillothérapie endobronchique précise des abcès du poumon et des lésions pulmonaires en foyer, par Charles Mattéi, Marcel Tristani [et] André Barbe. Préf. de Sir A. Fleming. 176 p. illus. © Masson et cie, Paris; 9Jul48; AF7980.

I. Tristani, Marcel, joint author.
II. Barbe, André, joint author.
III. Masson cie.

Library of Congress Copyright Office

ml/pam

BARBÉ, ANDRÉ.

Précis de psychiatrie. 1115 p. illus. (Collection Testut. Nouvelle bibliothèque de l'étudiant en médecine) © G. Doin et Cie, Paris; 15Apr50; AF0-2505.

I. Doin (G.) et Cie.

dc/r



#### Barbé, Georges, 1905-

Météorologie et navigation aérienne; guide pratique du navigateur aérien. Avec 34 croquis dans le texte et, hors texte, un code 23 planches de nuages et 2 cartes. Préf. de A. Viaut. Paris, Berger-Levrault, 1946.

x, 169 p. illus. 25 cm.

"Bibliographie": p. [163]

1. Meteorology in aeronautics.

TL556.B35

629.1324

47-8218\*

© Éditions Berger-Levrault; 10Nov46; AF4147.



26=

Barbe, John.

SHERRY © m John Barbe 30Jul48 EU140971

### BARBE, MURIEL CULP.

A union forever; an historical story of the turbulent years, 1854—1865, in the Lincoln country and the Kansas-Missouri border of the old Central West, based on contemporary records, documents and letters of Lewis Hanback, hitherto unpublished. Glendale, Calif. Barbe Associates. 470 p. © Muriel Culp Barbe; 10Aug49; A34914.

### I. Hanback, Lewis.

Library of Congress Copyright Office



ebc/mn

BARBE, MURIEL CULP BERRY.

The redcoat, a drama of the American
Revolution in three acts. © on
revisions; Muriel Culp Barbe (Berry);
19Feb51; DU26771. Appl. states prev.
reg. 16Apr27, DU79386.

MAR - 5 1951

### BARBÉ, NOBLE. SEE Barbee, Noble Gene

EU194232 (1950)



MAR - 8 1950

M1731 SCHIFFMANN, JACQUELINE, 1908-.2 Anges des pavés; slow chanté, paroles .S de Roger Normand [pseud.] musique de Jacqueline Batell [pseud.] © Éditions Salabert, Paris; 27Sep51; EF0-10672.

I. Title. [II. Barbe, Roger, 1920-

JAN - 4 1952



M1731 DUMONT, CHARLES, 1929-.2 C'est pas un homme: parol

C'est pas un homme; paroles de Roger Normand [pseud.] et Marcel Montarron, musique de Charles Dumont et Lucienne Boyer. Paris, Edimarton. © France-Music Corp.; 17Dec53; EF19873.

I. Boyer, Emilienne, 1907-[III. Barbe, Roger, 1920-Marcel Jean, 1902-

Library of Congress

M1731 ROSENSTEIN, MICHEL, 1906-Le caniche; paroles de Roger Normand R [pseud.] musique de Michel Emer [pseud.] © Arpège, Paris; 22Nov50; EF0-6840.

I. Title. [II. Barbe, Roger, 1920- ]

APR 1 3 1951



DUMONT, CHARLES, 1929-Chérie, fais-moi confiance

Chérie, fais-moi confiance; paroles de Roger Normand [pseud.] musique de Charles Dumont. Paris, Edimarton. © France-Music Corp.; 17Dec53; EF19874.

I. Title. [II. Barbe, Roger, 1920-

Library of Congress

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M1731

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DUMONT, CHARLES, 1929-

Gueule d'ange; paroles de Roger Normand [pseud.] musique de Charles Dumont. © Éditions Salabert, Paris; 22Feb52; EF0-13039.

I. Title. [II. Barbe, Roger, 1920-



M1731 DUMONT, CHARLES, 1929.2 Offrande; paroles de Roger Normand
.D [pseud.] musique de Charles Dumont.
© Éditions Salabert, Paris; 30Sep52;
EFO-17180.

I. Title. [II. Barbe, Roger, 1920-]



M1731 DUMONT, CHARLES, 19292.2 Piafs, piafs, piafs; paroles de Roger
Domont. © Éditions Salabert, Paris;
6 Nov51; EF0-11100.

I. Title. [II. Barbe, Roger, 1920-



M1731 MONNOT, MARGUERITE, 1903.2 Plein vent; paroles de Roger Normand
.M [pseud.], musique de Marguerite Monnot.
© Éditions Salabert, Paris; 10Oct49;
EF0-1312.

I. Title. [II. Barbe, Roger, 1920- ]

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Mar 2 7 1950

Barbe, Sadie.

I'LL BE YOUR EYES m Robert Louis Carleton © w Sadie Barbe 240ct49 EU182823

BARBE, WALTER BURKE.

A follow-up study of graduates of special classes for gifted children. University Microfilms. Microfilm copy of typescript. Positive. © Walter Burke Barbe; 26Feb54; A143070.

Prelim. card

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r/m

Barbe Bleue.
M1508 IBERT. JACQUI

IBERT, JACQUES, 1890(Barbe Bleue) Deux Chansons de
Melpomène; pour soprano avec
accompagnement de piano ...
Extraits de l'opéra-bouffe radiophonique "Barbe Bleue" ...
Paroles de William Aguet, musique
de Jacques Ibert. © Heugel & Cie,
Paris; 17Mar47; EF6504.

I. Aguet, William Jean Edouard, 1892lyricist. II. Title. III. Title: Barbe Bleue.

Library of Congress Copyright Office



Music Cat.

Barbe Bleue.

M1508 IBERT, JACQUES, 1890(Barbe Bleue) Quintette de la
Peur; avec acc. de piano ... de
l'opéra-bouffe radiophonique,
"Barbe Bleue" ... paroles de
William Aguet, musique de
Jacques Ibert. © Heugel & Cie,
Paris; 17Mar47; EF6437.

I. Aguet, William Jean Edouard, 1892lyricist. II. Title. III. Title: Barbe Bleue.



Barbe Bleue.

M1731 GASTÉ, LOUIS FÉLIX, 1908-.2 Barbe Bleue; paroles de Jean Feline, .G musique de Louis Gasté. © Éditions Micro, Paris; 7Mar50; EF16366.

I. Title. [II. Feline, Jean, 1908-

MAY - 4 1951



Barbe blone. Scotto, Vincent. EF2793. BARBE-BLEUE. AFO-11107. SEE Porrault. Charles. Barbe-Bleue. AF5804. see Stolle, Léon.

Barbeau, C. Marius.
TWELVE ANCIENT FRENCH-CANADIAN FOLK
SONGS; collected by C. Marius
Barbeau, English w Harold Boulton,
m arr. Arthur Somervell. © on new
arr.; 23Feb27; E662120. Hubert
Arthur Somervell (NK); 8Mar54;
R126839.

#### Barbeau, Charles Marius, 1883-

Alaska beckons, by Marius Barbeau, illustrated by Arthur Price. Caldwell, Id., The Caxton printers, ltd.; [Toronto] The Macmillan company of Canada, 1947.

Bibliography: p. [331]-343.

1. Indians of North America—Alaska. 2. Alaska—Hist. I. Title. E78.A3B3 979.8 47–3626

© 21Apr47; Caxton printers, ltd.; A12282.



La bague de vertu. Illus. de Phoebe Thomson; dessin de la couverture par Arthur Price. [Montréal, 1950] 63 p. (Les Contes du grand-père Sept-heures, 6. sér.) © Les Éditions Chantecler Itée; 10Aug50; AF0-3575.

I. Éditions Chantecler Itée.

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Barbeau, Charles Marius, 1883-

M1554

WILLAN, HEALEY, 1880Le navire de Bayonne; [from] Chansons
canadiennes. Collected by Marius
Barbeau, English words by Paul England,
arr. for chorus with pianoforte acc. by
Healey Willan. [Score: chorus (SATB)
and 2 pianos; English words] © The
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Barbeau, Charles Marius, 1883-

M1555

WILLAN, HEALEY, 1880Sainte Marguerite; [from] Chansons
canadiennes. Collected by Marius
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Healey Willan. [Score: chorus (SATB)
and 2 pianos; English words] © The
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I. Barbeau, Charles Marius, 1883-II. Title. [III. England, Paul]

#### BARBEAU, MARIUS SEE Barbeau, Charles Marius.

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Barbeau, Roland L lyricist.
Richard, Leo. My wife, my baby and I.